



PODCAST UFO LIVE STREAM

[podcastufo.com](http://podcastufo.com)

1  
00:00:26,970 --> 00:00:11,150

[Music]

2  
00:00:33,000 --> 00:00:30,069

hello and welcome to the show I'm Martin

3  
00:00:36,520 --> 00:00:33,010

will assure host and we have a nother

4  
00:00:38,920 --> 00:00:36,530

another European guests this evening we

5  
00:00:41,770 --> 00:00:38,930

have someone from the UK and his name is

6  
00:00:44,439 --> 00:00:41,780

Jason Gleaves and he's been researching

7  
00:00:45,729 --> 00:00:44,449

UFO photos and videos and things and

8  
00:00:47,950 --> 00:00:45,739

we're gonna be talking about that and

9  
00:00:50,560 --> 00:00:47,960

his background should be a good show

10  
00:00:52,840 --> 00:00:50,570

Alejandro Rojas cannot make it I think

11  
00:00:55,539 --> 00:00:52,850

he said he's in Las Vegas he's

12  
00:00:58,570 --> 00:00:55,549

interviewing he's interviewing an

13  
00:01:00,280 --> 00:00:58,580

astronaut so he said he said he had a

14

00:01:01,630 --> 00:01:00,290

full schedule today just couldn't make

15

00:01:04,630 --> 00:01:01,640

it so hey

16

00:01:06,160 --> 00:01:04,640

so in that case I'm gonna say if

17

00:01:07,330 --> 00:01:06,170

anyone's a live listener and they just

18

00:01:10,780 --> 00:01:07,340

want to call in and talk about a

19

00:01:12,789 --> 00:01:10,790

sighting you're welcome to do that and

20

00:01:17,859 --> 00:01:12,799

we're going to put the number up on the

21

00:01:19,600 --> 00:01:17,869

screen I'll give that number out just I

22

00:01:21,249 --> 00:01:19,610

should have been prepared but I don't

23

00:01:25,540 --> 00:01:21,259

have it up there right now so that

24

00:01:27,400 --> 00:01:25,550

number is 603 967 403 Oh if you'd like

25

00:01:29,620 --> 00:01:27,410

to call in and talk about a sighting if

26  
00:01:31,960 --> 00:01:29,630  
not I have a couple of sightings that I

27  
00:01:35,740 --> 00:01:31,970  
want to talk about on my podcast UFO

28  
00:01:38,440 --> 00:01:35,750  
comm page we have a sightings page and

29  
00:01:39,820 --> 00:01:38,450  
it's anonymous I'll get back to that but

30  
00:01:41,710 --> 00:01:39,830  
I do want to thank everyone that does

31  
00:01:44,530 --> 00:01:41,720  
support the show or really appreciate

32  
00:01:48,190 --> 00:01:44,540  
that anyone can do that you just have to

33  
00:01:50,920 --> 00:01:48,200  
find the menu bar on podcast UFO comm

34  
00:01:52,420 --> 00:01:50,930  
support the show and you can go there if

35  
00:01:54,670 --> 00:01:52,430  
you can't support the show you want to

36  
00:01:57,550 --> 00:01:54,680  
listen for free you can show up on

37  
00:02:00,990 --> 00:01:57,560  
podcast UFO comm every Wednesday evening

38  
00:02:04,450 --> 00:02:01,000

at 8 to 10 p.m. Eastern Standard Time

39

00:02:07,120 --> 00:02:04,460

or you can also listen over at the Dark

40

00:02:09,460 --> 00:02:07,130

Matter digital network and that is on

41

00:02:13,479 --> 00:02:09,470

Thursdays as a pre-recorded show and

42

00:02:16,180 --> 00:02:13,489

that is that is 10:00 to midnight also

43

00:02:18,430 --> 00:02:16,190

you can watch live on YouTube our shows

44

00:02:20,229 --> 00:02:18,440

are first recorded live on YouTube and

45

00:02:22,149 --> 00:02:20,239

then made into an audio podcast that's

46

00:02:25,780 --> 00:02:22,159

how that goes again I want to thank

47

00:02:27,339 --> 00:02:25,790

everyone that supports the show and if

48

00:02:31,119 --> 00:02:27,349

anyone wants to call in you're listening

49

00:02:34,330 --> 00:02:31,129

live talk about a sighting you can call

50

00:02:38,410 --> 00:02:34,340

now 603 nine six seven four

51  
00:02:40,510 --> 00:02:38,420  
300 is the number so on podcast UFO

52  
00:02:42,850 --> 00:02:40,520  
before I invite our guests I just wanted

53  
00:02:45,309 --> 00:02:42,860  
to talk about I have this page called

54  
00:02:49,210 --> 00:02:45,319  
the UFO sightings page and I also have

55  
00:02:52,030 --> 00:02:49,220  
an anonymous forum that anyone can fill

56  
00:02:56,500 --> 00:02:52,040  
out you don't have to remain anonymous

57  
00:02:58,479 --> 00:02:56,510  
but you have that option so anyway it's

58  
00:03:00,309 --> 00:02:58,489  
getting pretty active we're having a

59  
00:03:02,770 --> 00:03:00,319  
number of sightings and we have a great

60  
00:03:06,180 --> 00:03:02,780  
video that just came up that's in

61  
00:03:10,180 --> 00:03:06,190  
Everett Washington happened back in

62  
00:03:12,759 --> 00:03:10,190  
mid-march and check the video out if you

63  
00:03:14,530 --> 00:03:12,769

go to our website it's really really

64

00:03:18,430 --> 00:03:14,540

interesting can't quite figure out what

65

00:03:20,920 --> 00:03:18,440

that is we also have a sighting up

66

00:03:22,949 --> 00:03:20,930

someone's calling in they did call in it

67

00:03:25,570 --> 00:03:22,959

looks like they hung up try again

68

00:03:27,270 --> 00:03:25,580

that numbers on the screen now so you

69

00:03:29,680 --> 00:03:27,280

can see that number on the screen I

70

00:03:33,100 --> 00:03:29,690

don't know if you hung up or you got cut

71

00:03:36,490 --> 00:03:33,110

off but do try calling back so we also

72

00:03:38,949 --> 00:03:36,500

have a sighting someone posted and that

73

00:03:42,030 --> 00:03:38,959

it's strange lights in Victoria in

74

00:03:44,470 --> 00:03:42,040

Australia and there's a picture there

75

00:03:47,680 --> 00:03:44,480

also it's a great looking really

76

00:03:50,979 --> 00:03:47,690

weird-looking picture and check that out

77

00:03:52,809 --> 00:03:50,989

we have rectangle UFOs and then we have

78

00:03:55,840 --> 00:03:52,819

a person talking about his grandfather's

79

00:03:59,710 --> 00:03:55,850

in encounter he was part of the five-o

80

00:04:01,900 --> 00:03:59,720

9th Bomb Group and want Roswell that's

81

00:04:03,670 --> 00:04:01,910

not when he's had the the sighting but

82

00:04:06,849 --> 00:04:03,680

he was just making a note that he was

83

00:04:10,330 --> 00:04:06,859

also we have an Ontario Canada sighting

84

00:04:11,770 --> 00:04:10,340

and a lot of great ones so I hope you

85

00:04:14,470 --> 00:04:11,780

check that out it's again it's on

86

00:04:17,289 --> 00:04:14,480

podcast UFO comm and you're welcome to

87

00:04:19,390 --> 00:04:17,299

post your sightings there well if the

88

00:04:21,699 --> 00:04:19,400

caller doesn't try to call me back I'm

89

00:04:24,790 --> 00:04:21,709

going to go ahead and introduce our

90

00:04:29,080 --> 00:04:24,800

guest so I'll give you a couple seconds

91

00:04:31,210 --> 00:04:29,090

here that is really all I can think of

92

00:04:34,840 --> 00:04:31,220

to talk about it's been kind of a slow

93

00:04:37,330 --> 00:04:34,850

week I was on Alejandro's show the other

94

00:04:39,969 --> 00:04:37,340

day and we were talking about you know

95

00:04:42,820 --> 00:04:39,979

sightings lately and not too much going

96

00:04:44,500 --> 00:04:42,830

on so I don't even know what he would

97

00:04:46,839 --> 00:04:44,510

talk about actually to be honest with

98

00:04:48,070 --> 00:04:46,849

you if he came on the show so anyway we

99

00:04:51,939 --> 00:04:48,080

are ready to

100

00:04:54,520 --> 00:04:51,949

bring on our guest he actually was in as

101  
00:04:56,920 --> 00:04:54,530  
they say in England he was in the

102  
00:05:02,469 --> 00:04:56,930  
military he was in the Royal Air Force

103  
00:05:04,240 --> 00:05:02,479  
in 1986 he went in at 17 years of age he

104  
00:05:05,619 --> 00:05:04,250  
had a sighting two young we're gonna

105  
00:05:09,429 --> 00:05:05,629  
talk about that welcome to the show

106  
00:05:14,260 --> 00:05:09,439  
Jason can you hear me Jason like them

107  
00:05:18,010 --> 00:05:14,270  
yeah you forgot to i'm object hi welcome

108  
00:05:20,559 --> 00:05:18,020  
to the show and it's like one o'clock in

109  
00:05:24,909 --> 00:05:20,569  
the morning for you so thank you so much

110  
00:05:27,700 --> 00:05:24,919  
for for a staying awake yeah okay thank

111  
00:05:29,830 --> 00:05:27,710  
you for inviting me out sure and your

112  
00:05:32,230 --> 00:05:29,840  
book what inspired you to write your

113  
00:05:35,320 --> 00:05:32,240

your book is this all about the research

114

00:05:38,969 --> 00:05:35,330

you've been doing lately yet basically

115

00:05:42,519 --> 00:05:38,979

result of them the next step after I

116

00:05:47,019 --> 00:05:42,529

brought out UFO pages on Facebook and

117

00:05:49,510 --> 00:05:47,029

Twitter and all different media it was

118

00:05:52,719 --> 00:05:49,520

just really the natural progression on

119

00:05:54,309 --> 00:05:52,729

which to bring out a book barely of the

120

00:05:58,119 --> 00:05:54,319

analysis that I do on different

121

00:06:01,089 --> 00:05:58,129

photographs so a lot of your work was

122

00:06:04,719 --> 00:06:01,099

started on Facebook you have a Facebook

123

00:06:06,159 --> 00:06:04,729

page and it's basically called what you

124

00:06:10,019 --> 00:06:06,169

call everything else and what's that

125

00:06:13,149 --> 00:06:10,029

called again UFO what UF only that's

126

00:06:16,600 --> 00:06:13,159

it's basically on all the different

127

00:06:18,249 --> 00:06:16,610

formats and I really went onto Facebook

128

00:06:23,290 --> 00:06:18,259

because you can reach more people that

129

00:06:25,959 --> 00:06:23,300

way amazing isn't it and our page has

130

00:06:27,850 --> 00:06:25,969

something like 22,000 people on it not

131

00:06:30,579 --> 00:06:27,860

all of them are active of course but

132

00:06:33,700 --> 00:06:30,589

it's just amazing how you can reach so

133

00:06:36,159 --> 00:06:33,710

many people through that site that you

134

00:06:41,790 --> 00:06:36,169

think think there's 2 billion people on

135

00:06:44,499 --> 00:06:41,800

yeah it's kind of hard it's amazing so

136

00:06:47,800 --> 00:06:44,509

what got you interested in the topic to

137

00:06:51,070 --> 00:06:47,810

begin with and I suppose it really goes

138

00:06:54,399 --> 00:06:51,080

back when I was a young child and how to

139

00:06:57,579 --> 00:06:54,409

cite him with my sister when I was about

140

00:07:00,279 --> 00:06:57,589

7 years old which is during the 1970s

141

00:07:01,330 --> 00:07:00,289

and it was in Liverpool near the

142

00:07:02,860 --> 00:07:01,340

epidemic

143

00:07:07,540 --> 00:07:02,870

we've heard of the racetrack in

144

00:07:10,469 --> 00:07:07,550

Liverpool entry race course and we were

145

00:07:13,480 --> 00:07:10,479

basically playing as young kids do and

146

00:07:15,520 --> 00:07:13,490

she sort of got my attention and said do

147

00:07:17,800 --> 00:07:15,530

you see that outside the window and we

148

00:07:20,950 --> 00:07:17,810

both looked and there was a silver disc

149

00:07:24,100 --> 00:07:20,960

shaped object outside the window

150

00:07:27,219 --> 00:07:24,110

we both observed it and then it took off

151  
00:07:29,710 --> 00:07:27,229  
my high velocity and then we just seemed

152  
00:07:33,460 --> 00:07:29,720  
to carry on plane as if nothing had

153  
00:07:35,590 --> 00:07:33,470  
happened and and I've actually forgotten

154  
00:07:36,460 --> 00:07:35,600  
about it it was my sister that brought

155  
00:07:39,280 --> 00:07:36,470  
it back up

156  
00:07:41,800 --> 00:07:39,290  
only when I started getting into you

157  
00:07:46,000 --> 00:07:41,810  
know the page and write in different

158  
00:07:49,180 --> 00:07:46,010  
things so it's a weird one so it was

159  
00:07:51,550 --> 00:07:49,190  
kind of subliminally there maybe yeah

160  
00:07:54,490 --> 00:07:51,560  
and then but you know it's you are not

161  
00:07:56,129 --> 00:07:54,500  
the first one that has said that that

162  
00:07:59,560 --> 00:07:56,139  
I've heard a lot of people have

163  
00:08:01,450 --> 00:07:59,570

forgotten about sightings and something

164

00:08:04,180 --> 00:08:01,460

either triggers it I think it was Peter

165

00:08:06,940 --> 00:08:04,190

Robbins had a major sighting with his

166

00:08:09,070 --> 00:08:06,950

sister when they were young also he was

167

00:08:11,770 --> 00:08:09,080

with his sister and he forgotten all

168

00:08:14,800 --> 00:08:11,780

about it he totally forgot about it

169

00:08:18,159 --> 00:08:14,810

until the sister brought it up you know

170

00:08:21,700 --> 00:08:18,169

so it is uh it's not uncommon at all and

171

00:08:24,159 --> 00:08:21,710

I find I find that kind of funny that

172

00:08:27,490 --> 00:08:24,169

someone could forget something that you

173

00:08:30,400 --> 00:08:27,500

know that amazing but important yeah

174

00:08:31,779 --> 00:08:30,410

yeah yeah and you've had uh you've had

175

00:08:35,890 --> 00:08:31,789

another sighting too right

176

00:08:38,649 --> 00:08:35,900

and yeah I've had a few different things

177

00:08:41,949 --> 00:08:38,659

have happened obviously but they the

178

00:08:44,590 --> 00:08:41,959

wallet in the book really is they I was

179

00:08:47,680 --> 00:08:44,600

on the base a night RAF Cosford which is

180

00:08:50,590 --> 00:08:47,690

a base the Royal Air Force Base in the

181

00:08:54,160 --> 00:08:50,600

UK in the Midlands not far from

182

00:09:00,340 --> 00:08:54,170

Birmingham Wolverhampton area and it was

183

00:09:02,440 --> 00:09:00,350

during March 1993 my friend he was in

184

00:09:04,030 --> 00:09:02,450

the the guard room he was in charge of

185

00:09:09,100 --> 00:09:04,040

the guard room that might be old Lee

186

00:09:11,620 --> 00:09:09,110

corporal basically I was I didn't see I

187

00:09:14,500 --> 00:09:11,630

was on in the billets at the time and he

188

00:09:16,690 --> 00:09:14,510

told me about it all later and we've

189

00:09:20,050 --> 00:09:16,700

gone into more

190

00:09:22,810 --> 00:09:20,060

and he said it was nice and quiet at

191

00:09:25,930 --> 00:09:22,820

night he was late night going into the

192

00:09:27,730 --> 00:09:25,940

next day as you expect and you want it

193

00:09:32,050 --> 00:09:27,740

to be when you doing gate guard you want

194

00:09:35,040 --> 00:09:32,060

to be nice quiet and he said all the

195

00:09:38,440 --> 00:09:35,050

sudden the radio bursts into life and

196

00:09:40,930 --> 00:09:38,450

there was a young trainee because RAF

197

00:09:43,390 --> 00:09:40,940

Cosford is also a training camp where

198

00:09:46,690 --> 00:09:43,400

they train armors and different trades

199

00:09:49,000 --> 00:09:46,700

and disciplines and he said there was a

200

00:09:51,550 --> 00:09:49,010

young trainee on the gate guard on the

201

00:09:53,650 --> 00:09:51,560

airfield which is actually on the front

202

00:09:56,350 --> 00:09:53,660

of the book you can see and in the book

203

00:09:58,750 --> 00:09:56,360

you the actual guard post is akin they

204

00:10:00,760 --> 00:09:58,760

have taken photographs of it and then

205

00:10:06,220 --> 00:10:00,770

it's there to see for yourself

206

00:10:08,050 --> 00:10:06,230

and he said this young lad was screaming

207

00:10:11,350 --> 00:10:08,060

down the radio to get the guard

208

00:10:14,440 --> 00:10:11,360

commander out to the base because there

209

00:10:18,220 --> 00:10:14,450

was a huge black triangular shaped craft

210

00:10:21,220 --> 00:10:18,230

over the airfield I think all the people

211

00:10:23,530 --> 00:10:21,230

that did see when they all got there the

212

00:10:26,830 --> 00:10:23,540

guard commander the RAF police and all

213

00:10:29,830 --> 00:10:26,840

different people went out there and then

214

00:10:31,870 --> 00:10:29,840

the Land Rover's etc got there and they

215

00:10:35,140 --> 00:10:31,880

all described the same thing it seen

216

00:10:37,960 --> 00:10:35,150

this huge black triangular shaped craft

217

00:10:41,290 --> 00:10:37,970

and there they described it the size of

218

00:10:45,670 --> 00:10:41,300

a battleship which is quite huge really

219

00:10:48,700 --> 00:10:45,680

you probably took in 800 feet plus and

220

00:10:52,870 --> 00:10:48,710

this thing obviously startled the young

221

00:10:55,600 --> 00:10:52,880

lad he was quite shook up about it and

222

00:10:58,510 --> 00:10:55,610

then he took off from RAF Cosford and

223

00:11:02,130 --> 00:10:58,520

then went on to another RAF base which

224

00:11:05,260 --> 00:11:02,140

is not too far away as the crow flies

225

00:11:09,600 --> 00:11:05,270

which is RAF Shawbury which is a

226

00:11:15,730 --> 00:11:09,610

helicopter base it's probably probably

227

00:11:19,450 --> 00:11:15,740

15-20 miles away and the on-duty air

228

00:11:22,270 --> 00:11:19,460

traffic controller in the evening then

229

00:11:24,430 --> 00:11:22,280

saw this craft coming in over the base

230

00:11:28,960 --> 00:11:24,440

and they actually got a radar lock on it

231

00:11:31,929 --> 00:11:28,970

and he said then it was fine

232

00:11:34,449 --> 00:11:31,939

eases down over the airfield and his

233

00:11:36,369 --> 00:11:34,459

impressions we're that it was trying to

234

00:11:39,129 --> 00:11:36,379

look for something that well that was

235

00:11:41,429 --> 00:11:39,139

the impression he got and then it

236

00:11:46,420 --> 00:11:41,439

obviously took off from there but

237

00:11:50,050 --> 00:11:46,430

throughout the evening leading up to the

238

00:11:52,749 --> 00:11:50,060

sightings on the RAF bases it was seen

239

00:11:54,910 --> 00:11:52,759

throughout the UK and the walk whether

240

00:11:58,030 --> 00:11:54,920

it was the same craft and maybe another

241

00:12:01,210 --> 00:11:58,040

craft we don't know what similar craft

242

00:12:04,569 --> 00:12:01,220

was seen throughout the UK by on-duty

243

00:12:09,179 --> 00:12:04,579

policemen and civilians and you know

244

00:12:13,389 --> 00:12:09,189

quite a few people so it's it's quite

245

00:12:15,790 --> 00:12:13,399

document sated now now does it have you

246

00:12:18,460 --> 00:12:15,800

know like for instance this event water

247

00:12:20,050 --> 00:12:18,470

Rendlesham forest case stuff like that

248

00:12:24,730 --> 00:12:20,060

do they does essentially have like a

249

00:12:27,970 --> 00:12:24,740

case name is it is it cost for the yeah

250

00:12:32,259 --> 00:12:27,980

yeah it was an RAF Cosford which is it's

251  
00:12:36,429 --> 00:12:32,269  
an actual RAF base yeah actually the day

252  
00:12:39,249 --> 00:12:36,439  
after Nick Pope came out to the base and

253  
00:12:41,249 --> 00:12:39,259  
he had dealings with it and the

254  
00:12:44,679 --> 00:12:41,259  
personnel and it off the afternoon

255  
00:12:48,249 --> 00:12:44,689  
investigating it himself and he was in

256  
00:12:51,009 --> 00:12:48,259  
Whitehall at the time on the the British

257  
00:12:54,280 --> 00:12:51,019  
x-files desk when he was working there

258  
00:12:57,069 --> 00:12:54,290  
and he in the book of Acts put links

259  
00:13:00,309 --> 00:12:57,079  
there were people can go freely on to

260  
00:13:03,519 --> 00:13:00,319  
YouTube etc and see Nick talking about

261  
00:13:05,559 --> 00:13:03,529  
the case so did you actually meet Nick

262  
00:13:07,840 --> 00:13:05,569  
at the time or did you see him there or

263  
00:13:11,079 --> 00:13:07,850

just hear about it afterwards yeah you

264

00:13:13,360 --> 00:13:11,089

just knew about when puzzles and brought

265

00:13:16,720 --> 00:13:13,370

the whole case together and obviously

266

00:13:18,970 --> 00:13:16,730

Nick it spoke about it for years you

267

00:13:20,860 --> 00:13:18,980

know he's not soft fell back on it and

268

00:13:23,400 --> 00:13:20,870

he actually wrote quite a big piece in

269

00:13:27,009 --> 00:13:23,410

the book for me at the beginning

270

00:13:30,189 --> 00:13:27,019

regarding my leading up to you know the

271

00:13:32,619 --> 00:13:30,199

sighting and then his piece afterwards

272

00:13:35,889 --> 00:13:32,629

the way he dealt with it and etc so it's

273

00:13:39,790 --> 00:13:35,899

quite interesting how did they how did

274

00:13:42,260 --> 00:13:39,800

how did the mo d leave that case just as

275

00:13:46,250 --> 00:13:42,270

an unknown yeah it's still

276

00:13:52,580 --> 00:13:46,260

on solved case unidentified - what the

277

00:13:55,070 --> 00:13:52,590

craft was I over time you come up with

278

00:13:58,760 --> 00:13:55,080

your own conclusions and things and I I

279

00:14:04,930 --> 00:13:58,770

think it probably was a secret covert

280

00:14:07,750 --> 00:14:04,940

black military you know covert project

281

00:14:11,060 --> 00:14:07,760

because a lot of sightings I'm sure

282

00:14:15,020 --> 00:14:11,070

through through my research and going

283

00:14:17,890 --> 00:14:15,030

down those avenues a lot of people I

284

00:14:20,720 --> 00:14:17,900

think see craft and it's unidentified

285

00:14:23,120 --> 00:14:20,730

because obviously UFO that's what it

286

00:14:25,910 --> 00:14:23,130

stands for unidentified flying objects

287

00:14:28,550 --> 00:14:25,920

so when they don't know what the craft

288

00:14:31,040 --> 00:14:28,560

is and if it's secret covert that's not

289

00:14:35,810 --> 00:14:31,050

seen by most people in the general

290

00:14:39,110 --> 00:14:35,820

public sense it's unidentified and I

291

00:14:42,560 --> 00:14:39,120

think that suits the military the secret

292

00:14:44,210 --> 00:14:42,570

over projects that people don't know

293

00:14:47,210 --> 00:14:44,220

what they're seeing so it's the perfect

294

00:14:50,000 --> 00:14:47,220

cover story for them but why would it

295

00:14:52,250 --> 00:14:50,010

shoot down lasers at the ground though I

296

00:14:55,640 --> 00:14:52,260

mean that part doesn't make any sense

297

00:14:58,090 --> 00:14:55,650

no no there are other things that could

298

00:15:08,990 --> 00:14:58,100

lead on to you know you think in other

299

00:15:12,050 --> 00:15:09,000

could it be extraterrestrials but you're

300

00:15:14,210 --> 00:15:12,060

going off the facts of the sightings and

301  
00:15:18,710 --> 00:15:14,220  
what people saw and what was recorded on

302  
00:15:22,490 --> 00:15:18,720  
the knee of the evening so will it still

303  
00:15:26,330 --> 00:15:22,500  
be non unidentified it still leaves the

304  
00:15:28,700 --> 00:15:26,340  
door open to being whichever really did

305  
00:15:32,450 --> 00:15:28,710  
anyone talk about any noise coming from

306  
00:15:35,330 --> 00:15:32,460  
the craft know when the the only noise

307  
00:15:36,590 --> 00:15:35,340  
was like a homing sound yeah that's

308  
00:15:38,600 --> 00:15:36,600  
something I always hear about the

309  
00:15:42,410 --> 00:15:38,610  
triangle say you hear about a humming

310  
00:15:46,300 --> 00:15:42,420  
yeah yeah and no sound at all

311  
00:15:49,070 --> 00:15:46,310  
no as it took off at high velocity and

312  
00:15:51,920 --> 00:15:49,080  
you have to remember military personnel

313  
00:15:54,439 --> 00:15:51,930

see aircraft fighter aircraft and

314

00:15:56,869 --> 00:15:54,449

military aircraft so they know what they

315

00:16:00,710 --> 00:15:56,879

you know we see the speeds they can fly

316

00:16:04,129 --> 00:16:00,720

and then this thing actually took off so

317

00:16:05,869 --> 00:16:04,139

fast but there was no as if it's

318

00:16:08,799 --> 00:16:05,879

breaking through a sound barrier so

319

00:16:12,199 --> 00:16:08,809

there was no boom or anything else

320

00:16:14,629 --> 00:16:12,209

that's that's yours hear that too

321

00:16:16,999 --> 00:16:14,639

even tracked on radar going you know

322

00:16:18,590 --> 00:16:17,009

well you know thousands of miles an hour

323

00:16:24,079 --> 00:16:18,600

no sonic helm

324

00:16:26,720 --> 00:16:24,089

no now just totally baffling isn't it in

325

00:16:29,479 --> 00:16:26,730

the book I've actually managed to get

326

00:16:32,299 --> 00:16:29,489

hold of the official military documents

327

00:16:36,829 --> 00:16:32,309

which have been released by the mo D

328

00:16:39,169 --> 00:16:36,839

since so they're in the book and they be

329

00:16:42,970 --> 00:16:39,179

when the investigation had been taking

330

00:16:46,369 --> 00:16:42,980

place through the the site in itself

331

00:16:49,280 --> 00:16:46,379

they did actually contact a lot of other

332

00:16:53,059 --> 00:16:49,290

military bases throughout the UK who

333

00:16:55,579 --> 00:16:53,069

have got the overall radar scope so you

334

00:16:57,849 --> 00:16:55,589

know Brize Norton and RAF line and all

335

00:17:01,489 --> 00:16:57,859

the big places that have the bigger

336

00:17:05,149 --> 00:17:01,499

radar patches and I'm not sure whether

337

00:17:07,519 --> 00:17:05,159

they actually picked it up or not but it

338

00:17:09,189 --> 00:17:07,529

was still unidentified because it was

339

00:17:12,939 --> 00:17:09,199

not one of ours

340

00:17:15,679 --> 00:17:12,949

now at the Rendlesham forest incident

341

00:17:18,860 --> 00:17:15,689

there was some speculation that there

342

00:17:21,319 --> 00:17:18,870

was possibly some nuclear warheads

343

00:17:24,230 --> 00:17:21,329

possibly they can never say for sure and

344

00:17:26,240 --> 00:17:24,240

and when I've had Charles halt on my

345

00:17:29,889 --> 00:17:26,250

show he did not want to talk about it

346

00:17:33,919 --> 00:17:29,899

and I totally respect that he can't but

347

00:17:39,470 --> 00:17:33,929

were there any weapons on that base in

348

00:17:42,200 --> 00:17:39,480

particular no no any kind no no it's a

349

00:17:46,250 --> 00:17:42,210

it's a training camp so like I said

350

00:17:48,370 --> 00:17:46,260

there'd be the actual things that they

351  
00:17:51,950 --> 00:17:48,380  
have on the camper training aids etc

352  
00:17:53,450 --> 00:17:51,960  
there is a large museum there where

353  
00:17:56,230 --> 00:17:53,460  
they've got all different types of

354  
00:17:59,120 --> 00:17:56,240  
aircraft throughout RAF history etc

355  
00:18:04,730 --> 00:17:59,130  
military American you know all foreign

356  
00:18:07,940 --> 00:18:04,740  
militaries there so really yeah I don't

357  
00:18:08,270 --> 00:18:07,950  
know why personally it could have been

358  
00:18:10,760 --> 00:18:08,280  
there

359  
00:18:14,720 --> 00:18:10,770  
for any other reason other than like

360  
00:18:17,990 --> 00:18:14,730  
you've just said other craft of being

361  
00:18:21,610 --> 00:18:18,000  
seen over military installations etc

362  
00:18:25,130 --> 00:18:21,620  
throughout the world so right yeah

363  
00:18:28,910 --> 00:18:25,140

another another thing that always comes

364

00:18:31,190 --> 00:18:28,920

to mind when this was in 1993 right is

365

00:18:36,170 --> 00:18:31,200

that when you said it was yeah yeah

366

00:18:40,580 --> 00:18:36,180

so 1993 and all this time goes by you

367

00:18:43,160 --> 00:18:40,590

would think that there would be if it

368

00:18:45,320 --> 00:18:43,170

was secret military craft you would

369

00:18:48,290 --> 00:18:45,330

think that that technology would be

370

00:18:50,360 --> 00:18:48,300

known by now wouldn't you think that I

371

00:18:52,700 --> 00:18:50,370

mean that's that's always kind of

372

00:18:54,440 --> 00:18:52,710

puzzling to me I mean if something like

373

00:18:56,540 --> 00:18:54,450

that was that advanced that it could

374

00:18:58,670 --> 00:18:56,550

take off on that type of speed just

375

00:19:02,080 --> 00:18:58,680

think that we would know something about

376

00:19:06,080 --> 00:19:02,090

it by now yeah you certainly world yeah

377

00:19:08,650 --> 00:19:06,090

I'm you know people do say you what

378

00:19:12,740 --> 00:19:08,660

they've got in the secret covert

379

00:19:14,960 --> 00:19:12,750

cloakroom cupboard is 50 years ahead of

380

00:19:17,720 --> 00:19:14,970

what we've actually got flying around in

381

00:19:20,030 --> 00:19:17,730

the military now so yeah I've heard

382

00:19:21,920 --> 00:19:20,040

people say 20 years I haven't never

383

00:19:24,680 --> 00:19:21,930

heard 50 years but you know nothing that

384

00:19:26,420 --> 00:19:24,690

actually surprised me but it just seems

385

00:19:27,470 --> 00:19:26,430

you know I know these people are under

386

00:19:29,390 --> 00:19:27,480

top-secret

387

00:19:33,890 --> 00:19:29,400

you know clearances they can't talk

388

00:19:36,440 --> 00:19:33,900

they're contracted but it just seems

389

00:19:39,950 --> 00:19:36,450

like we would seem to know something a

390

00:19:44,210 --> 00:19:39,960

little if these things especially when

391

00:19:47,360 --> 00:19:44,220

something can L stay elevated without

392

00:19:49,640 --> 00:19:47,370

moving you know can hover and not you

393

00:19:53,050 --> 00:19:49,650

have any you know propulsion of any kind

394

00:19:58,610 --> 00:19:53,060

that you can actually see yeah you know

395

00:20:02,030 --> 00:19:58,620

antigravity right right so let's talk

396

00:20:05,210 --> 00:20:02,040

about some of the cases that you have

397

00:20:09,860 --> 00:20:05,220

researched and and what made you decide

398

00:20:12,980 --> 00:20:09,870

to do the research that you do oh really

399

00:20:14,570 --> 00:20:12,990

it stemmed from my sighting really and

400

00:20:18,230 --> 00:20:14,580

things that have happened and then

401  
00:20:20,210 --> 00:20:18,240  
obviously the cosmid things so i didn't

402  
00:20:22,730 --> 00:20:20,220  
research into it until I've actually

403  
00:20:27,760 --> 00:20:22,740  
left the Air Force

404  
00:20:30,710 --> 00:20:27,770  
and it just seemed to escalate barely

405  
00:20:32,600 --> 00:20:30,720  
the the where there wasn't many people

406  
00:20:35,630 --> 00:20:32,610  
out there who could actually answer my

407  
00:20:38,180 --> 00:20:35,640  
questions so it was really roll your

408  
00:20:40,970 --> 00:20:38,190  
sleeves up and get and the internet was

409  
00:20:44,930 --> 00:20:40,980  
becoming better and better a better tool

410  
00:20:46,820 --> 00:20:44,940  
to research so it was making it easier

411  
00:20:50,690 --> 00:20:46,830  
to find things out and the more you

412  
00:20:54,649 --> 00:20:50,700  
found out the more I'd be looking into

413  
00:20:56,630 --> 00:20:54,659

one case for example and generally

414

00:20:58,820 --> 00:20:56,640

another five doors would open the

415

00:21:01,960 --> 00:20:58,830

different cases again leading off that

416

00:21:07,340 --> 00:21:01,970

one and it just it got worse and worse

417

00:21:10,899 --> 00:21:07,350

and Ill just put it down to what do I

418

00:21:13,669 --> 00:21:10,909

call it the Richard Dreyfuss syndrome

419

00:21:16,760 --> 00:21:13,679

where he's decided to build the mountain

420

00:21:19,310 --> 00:21:16,770

in the house yeah you become manic and I

421

00:21:22,549 --> 00:21:19,320

wouldn't say sleepless sleepless nights

422

00:21:25,789 --> 00:21:22,559

but you do think about it an awful lot

423

00:21:27,080 --> 00:21:25,799

yeah yeah yeah it is interesting I've

424

00:21:29,060 --> 00:21:27,090

heard a number of people say the same

425

00:21:31,190 --> 00:21:29,070

thing that you know one thing kind of

426

00:21:33,919 --> 00:21:31,200

leads into another and a lot of times

427

00:21:36,020 --> 00:21:33,929

when the people that have written a book

428

00:21:38,450 --> 00:21:36,030

it's like after the book they're

429

00:21:42,529 --> 00:21:38,460

contacted by all these people has that

430

00:21:44,570 --> 00:21:42,539

been happening oh it happened before the

431

00:21:47,120 --> 00:21:44,580

book really the book like I said was a

432

00:21:49,279 --> 00:21:47,130

progression and I was speaking with

433

00:21:53,750 --> 00:21:49,289

Philip and it sort of progressed from

434

00:21:57,289 --> 00:21:53,760

there and how we would approach the book

435

00:21:59,390 --> 00:21:57,299

or how I would write it and like it's

436

00:22:02,020 --> 00:21:59,400

been a great help to me because I've

437

00:22:05,570 --> 00:22:02,030

never wrote the book before obviously

438

00:22:08,600 --> 00:22:05,580

and I really needed to I wanted to be a

439

00:22:12,380 --> 00:22:08,610

layman's type of book where somebody who

440

00:22:15,740 --> 00:22:12,390

had not really been into UF ology where

441

00:22:18,169 --> 00:22:15,750

we all start at one point it's a bit of

442

00:22:20,570 --> 00:22:18,179

a DIY book where you pick it up and it

443

00:22:25,000 --> 00:22:20,580

gives you the basics of what to look for

444

00:22:29,049 --> 00:22:25,010

how to analyze photographs etc

445

00:22:33,020 --> 00:22:29,059

misidentifications and just basically

446

00:22:35,000 --> 00:22:33,030

leading you in slowly and then and then

447

00:22:36,150 --> 00:22:35,010

I thought how am I going to put the UFO

448

00:22:38,760 --> 00:22:36,160

cases across

449

00:22:41,610 --> 00:22:38,770

I thought well if you better start with

450

00:22:45,480 --> 00:22:41,620

the first case which was an you know

451  
00:22:49,020 --> 00:22:45,490  
late 18-hundreds and go every ten years

452  
00:22:52,290 --> 00:22:49,030  
on from there from major caters and

453  
00:22:55,050 --> 00:22:52,300  
again when I started to delve and

454  
00:22:57,090 --> 00:22:55,060  
research which I research most of these

455  
00:22:59,670 --> 00:22:57,100  
cases anyway like anybody else would

456  
00:23:02,430 --> 00:22:59,680  
wear you know you pick up a book and you

457  
00:23:05,040 --> 00:23:02,440  
start reading Chariots of the Gods or

458  
00:23:09,060 --> 00:23:05,050  
Erich von Daniken you know you start

459  
00:23:12,090 --> 00:23:09,070  
somewhere so you research that the

460  
00:23:14,850 --> 00:23:12,100  
well-known cases but when I she started

461  
00:23:17,310 --> 00:23:14,860  
to analyze the photographs I was coming

462  
00:23:21,270 --> 00:23:17,320  
out with more detail that had never been

463  
00:23:23,340 --> 00:23:21,280

seen before so as you get deeper into it

464

00:23:25,110 --> 00:23:23,350

and you can see Anna it was even amazing

465

00:23:31,290 --> 00:23:25,120

myself really when I was getting into

466

00:23:33,450 --> 00:23:31,300

even more okay I'd like to I'd like to

467

00:23:34,770 --> 00:23:33,460

start out talking about one thing you're

468

00:23:38,790 --> 00:23:34,780

probably not going to be too happy about

469

00:23:43,290 --> 00:23:38,800

it but I live on top of a mountain in

470

00:23:46,290 --> 00:23:43,300

Maine and I can over from my house I can

471

00:23:49,880 --> 00:23:46,300

actually see Mount Washington and I want

472

00:23:54,210 --> 00:23:49,890

to talk about the 1870 Mount Washington

473

00:23:55,800 --> 00:23:54,220

stereopticon view card because the only

474

00:23:58,880 --> 00:23:55,810

reason I know about that is because I'm

475

00:24:01,170 --> 00:23:58,890

local to the mountain and I also know a

476

00:24:04,140 --> 00:24:01,180

UFO researcher that went into great

477

00:24:06,060 --> 00:24:04,150

detail so go ahead it's gonna be pulled

478

00:24:09,150 --> 00:24:06,070

up on the screen right now on YouTube

479

00:24:10,950 --> 00:24:09,160

for those of people watching on YouTube

480

00:24:13,200 --> 00:24:10,960

and I can also put it in the show notes

481

00:24:16,470 --> 00:24:13,210

so this is a stereopticon it's a

482

00:24:19,710 --> 00:24:16,480

victorian-era stereopticon view card you

483

00:24:21,210 --> 00:24:19,720

put it it basically where this thing not

484

00:24:24,750 --> 00:24:21,220

you know where you hold in front of your

485

00:24:26,700 --> 00:24:24,760

face and it's two magnifying glasses and

486

00:24:28,560 --> 00:24:26,710

it holds in front of you and it actually

487

00:24:31,920 --> 00:24:28,570

becomes three-dimensional when you look

488

00:24:35,580 --> 00:24:31,930

at it with that stereopticon viewer so

489

00:24:37,560 --> 00:24:35,590

this image actually was researched by a

490

00:24:41,070 --> 00:24:37,570

number of people one of them being ryan

491

00:24:43,440 --> 00:24:41,080

molly he in new hampshire and it appears

492

00:24:45,690 --> 00:24:43,450

so much like it's floating in the clouds

493

00:24:47,940 --> 00:24:45,700

but go ahead and pull up that close up

494

00:24:50,010 --> 00:24:47,950

next and I know Jason I'm sorry you

495

00:24:54,900 --> 00:24:50,020

can't see this that's all

496

00:24:57,600 --> 00:24:54,910

it actually becomes a structure that is

497

00:25:00,750 --> 00:24:57,610

in the snow and it's awful hard to

498

00:25:03,360 --> 00:25:00,760

detect the snow between the cloud but

499

00:25:05,280 --> 00:25:03,370

when the person went to the New York

500

00:25:07,560 --> 00:25:05,290

it's in the New York Public Library the

501  
00:25:10,050 --> 00:25:07,570  
original image before it was made into a

502  
00:25:11,850 --> 00:25:10,060  
stereopticon card we're also going to

503  
00:25:14,520 --> 00:25:11,860  
show a couple of other pictures that

504  
00:25:17,720 --> 00:25:14,530  
were taken the very same day showing the

505  
00:25:20,790 --> 00:25:17,730  
frost elements up on Mount Washington so

506  
00:25:23,850 --> 00:25:20,800  
anyway basically what that is is the

507  
00:25:26,010 --> 00:25:23,860  
structure on that's sitting on top of

508  
00:25:29,690 --> 00:25:26,020  
Mount Washington and it's basically

509  
00:25:34,020 --> 00:25:29,700  
blended in you know with the clouds so

510  
00:25:36,210 --> 00:25:34,030  
and that was by the good work of Ryan

511  
00:25:38,670 --> 00:25:36,220  
Maliki and also another Ryu fo

512  
00:25:40,290 --> 00:25:38,680  
researcher that actually went to see

513  
00:25:43,290 --> 00:25:40,300

this original image at the New York

514

00:25:44,910 --> 00:25:43,300

Public Library and because it's an

515

00:25:47,540 --> 00:25:44,920

original image you know how important

516

00:25:52,620 --> 00:25:47,550

that is you can get so much more detail

517

00:25:55,200 --> 00:25:52,630

so so I hate to start out on a negative

518

00:25:57,480 --> 00:25:55,210

but it's a it's one I believe that has

519

00:25:59,190 --> 00:25:57,490

been solved down not saying it's a

520

00:26:02,010 --> 00:25:59,200

hundred percent that it is but most

521

00:26:07,230 --> 00:26:02,020

likely it has been solved as some type

522

00:26:09,600 --> 00:26:07,240

of structure yeah if I was proven wrong

523

00:26:13,050 --> 00:26:09,610

I'd be the first person to say I was

524

00:26:14,970 --> 00:26:13,060

wrong and you know go back but I was

525

00:26:18,390 --> 00:26:14,980

going off the photograph that I'd seen

526

00:26:20,790 --> 00:26:18,400

and analyzed what if you know somebody's

527

00:26:23,130 --> 00:26:20,800

actually been up on site and location

528

00:26:25,770 --> 00:26:23,140

that's even better again you know I'll

529

00:26:28,620 --> 00:26:25,780

certainly look into that one deeper you

530

00:26:31,530 --> 00:26:28,630

know I personally was very disappointed

531

00:26:33,330 --> 00:26:31,540

because that's a local mountain to me

532

00:26:36,390 --> 00:26:33,340

like I said I can look out my window and

533

00:26:38,310 --> 00:26:36,400

see it and I was thinking well that is

534

00:26:41,850 --> 00:26:38,320

such a great case you know and I know

535

00:26:43,320 --> 00:26:41,860

the the original stereopticon card sold

536

00:26:46,110 --> 00:26:43,330

for something like three hundred eighty

537

00:26:47,610 --> 00:26:46,120

dollars on eBay and they're worth about

538

00:26:48,840 --> 00:26:47,620

five dollars a piece of that three

539

00:26:50,490 --> 00:26:48,850

hundred eighty dollars is quite a bit of

540

00:26:54,000 --> 00:26:50,500

money somebody thought they were buying

541

00:26:57,660 --> 00:26:54,010

the first original UFO other any other

542

00:27:00,510 --> 00:26:57,670

pictures of vintage pictures of UFOs

543

00:27:03,990 --> 00:27:00,520

that you've actually have found when

544

00:27:06,300 --> 00:27:04,000

you're researching just generally

545

00:27:08,310 --> 00:27:06,310

I wanted to go every 10 years so

546

00:27:10,740 --> 00:27:08,320

obviously I don't do every single

547

00:27:16,070 --> 00:27:10,750

photograph book the next one I went on

548

00:27:19,080 --> 00:27:16,080

was the the Catalan UFO over France 1910

549

00:27:21,450 --> 00:27:19,090

and it's a it's a picture basically of a

550

00:27:24,090 --> 00:27:21,460

racetrack and you can see the spectators

551  
00:27:27,330 --> 00:27:24,100  
and the car coming around the ground the

552  
00:27:31,430 --> 00:27:27,340  
racetrack itself and it looks like a

553  
00:27:34,560 --> 00:27:31,440  
cigar cylindrical shaped craft above

554  
00:27:37,050 --> 00:27:34,570  
again unless you have other photographs

555  
00:27:39,530 --> 00:27:37,060  
and you can go into it in more detail

556  
00:27:42,750 --> 00:27:39,540  
and actually after the original

557  
00:27:45,150 --> 00:27:42,760  
photograph and you can only really

558  
00:27:50,310 --> 00:27:45,160  
analyze and what you've you can get or

559  
00:27:51,990 --> 00:27:50,320  
you know you can download etc and again

560  
00:27:56,370 --> 00:27:52,000  
it was basically for the book where I

561  
00:27:59,460 --> 00:27:56,380  
wanted to just go along the decades and

562  
00:28:03,120 --> 00:27:59,470  
try and ease people into into cases

563  
00:28:07,950 --> 00:28:03,130

before we got into the more modern you

564

00:28:14,640 --> 00:28:07,960

know modern-day photographs right right

565

00:28:16,500 --> 00:28:14,650

I I had the woman that opportunity I'm

566

00:28:19,170 --> 00:28:16,510

trying to remember the name of the

567

00:28:24,240 --> 00:28:19,180

famous UFO photo that was taken by a

568

00:28:26,780 --> 00:28:24,250

publisher with a Polaroid out of a truck

569

00:28:30,150 --> 00:28:26,790

in California familiar with that one

570

00:28:31,500 --> 00:28:30,160

yeah I think so I'm gonna the access to

571

00:28:34,710 --> 00:28:31,510

it in a minute floor I know it's at the

572

00:28:38,040 --> 00:28:34,720

side of a truck window is it yes that's

573

00:28:39,840 --> 00:28:38,050

right yeah into your disk I didn't think

574

00:28:42,720 --> 00:28:39,850

about actually going into that in more

575

00:28:45,180 --> 00:28:42,730

depth but I'd already covered a case

576

00:28:49,200 --> 00:28:45,190

from that year or so I sort of didn't go

577

00:28:53,850 --> 00:28:49,210

into too many well that particular that

578

00:28:55,500 --> 00:28:53,860

original is available actually and let's

579

00:29:00,540 --> 00:28:55,510

say that was Heflin was the name Rex

580

00:29:03,690 --> 00:29:00,550

Heflin and so I had I had a woman on my

581

00:29:06,960 --> 00:29:03,700

show back in February who actually has

582

00:29:11,460 --> 00:29:06,970

that picture of the original Polaroid

583

00:29:13,890 --> 00:29:11,470

Center in her safe and so you can

584

00:29:15,030 --> 00:29:13,900

actually see the originals and actually

585

00:29:17,510 --> 00:29:15,040

hold them in your hand but you know

586

00:29:19,590 --> 00:29:17,520

Polaroids they're not

587

00:29:21,150 --> 00:29:19,600

they're a little bit tough aren't they

588

00:29:22,500 --> 00:29:21,160

to deal with I mean they're not quite

589

00:29:25,740 --> 00:29:22,510

the quality of a regular photograph

590

00:29:29,640 --> 00:29:25,750

right no no they're not them and again

591

00:29:32,070 --> 00:29:29,650

with with any photograph you know

592

00:29:34,080 --> 00:29:32,080

whether your past modern you know I

593

00:29:36,830 --> 00:29:34,090

always try and ask for the original

594

00:29:39,750 --> 00:29:36,840

photograph the best you can get because

595

00:29:43,110 --> 00:29:39,760

if you're trying to analyze photographs

596

00:29:45,600 --> 00:29:43,120

on being on the internet you don't know

597

00:29:48,990 --> 00:29:45,610

how many times that photograph has being

598

00:29:51,630 --> 00:29:49,000

posted and reposted etc so you go

599

00:29:54,900 --> 00:29:51,640

through third fourth fifth generation of

600

00:29:57,930 --> 00:29:54,910

the same photograph and obviously the

601  
00:30:00,990 --> 00:29:57,940  
more you go through this process the

602  
00:30:05,430 --> 00:30:01,000  
more the quality degrades and it's

603  
00:30:06,000 --> 00:30:05,440  
harder to actually analyze yeah I can

604  
00:30:09,450 --> 00:30:06,010  
get that

605  
00:30:12,060 --> 00:30:09,460  
what about videos do you do a lot of

606  
00:30:15,480 --> 00:30:12,070  
work with that as well no there's so

607  
00:30:18,600 --> 00:30:15,490  
much but I do look into videos because

608  
00:30:21,120 --> 00:30:18,610  
you can get frame captures from the

609  
00:30:24,690 --> 00:30:21,130  
actual video it cuz obviously there's no

610  
00:30:26,430 --> 00:30:24,700  
other photographs available you have to

611  
00:30:29,460 --> 00:30:26,440  
use the video to get you what you're

612  
00:30:32,610 --> 00:30:29,470  
actually looking at and then you take a

613  
00:30:37,890 --> 00:30:32,620

frame from the you know stills from the

614

00:30:39,720 --> 00:30:37,900

actual video or footage now what yeah I

615

00:30:44,580 --> 00:30:39,730

guess it would matter how many frames

616

00:30:46,710 --> 00:30:44,590

per second the film is running at is

617

00:30:48,900 --> 00:30:46,720

digital different than that as digital

618

00:30:52,140 --> 00:30:48,910

the same thing as far as frames per

619

00:30:55,440 --> 00:30:52,150

second I'm not quite sure whether it

620

00:30:58,290 --> 00:30:55,450

would be the you go back to the older

621

00:31:01,200 --> 00:30:58,300

cine film then obviously yet the the

622

00:31:04,080 --> 00:31:01,210

actual the running speed etc I think is

623

00:31:07,020 --> 00:31:04,090

different so you can actually get more

624

00:31:10,020 --> 00:31:07,030

frames in it actually but with the

625

00:31:12,330 --> 00:31:10,030

digital it seemed you can it depends as

626

00:31:13,620 --> 00:31:12,340

well on the on the object how fast it's

627

00:31:17,370 --> 00:31:13,630

flying

628

00:31:19,500 --> 00:31:17,380

you know location lighting there's a lot

629

00:31:21,990 --> 00:31:19,510

of thing factors involved in that you

630

00:31:24,240 --> 00:31:22,000

know when you try to analyze it and

631

00:31:30,180 --> 00:31:24,250

obviously on the quality as well whether

632

00:31:31,230 --> 00:31:30,190

it's 1080 or 4k or you know 720 need for

633

00:31:37,289 --> 00:31:31,240

the

634

00:31:39,240 --> 00:31:37,299

right right I remember I had when I got

635

00:31:41,519 --> 00:31:39,250

my first iPhone I can't remember when it

636

00:31:43,889 --> 00:31:41,529

was I was living in California and I

637

00:31:45,149 --> 00:31:43,899

remember I and they were kind of you

638

00:31:47,850 --> 00:31:45,159

know they were kind of primitive back

639

00:31:50,460 --> 00:31:47,860

then as far as video and filming but I

640

00:31:54,299 --> 00:31:50,470

remember I went out in the evening for a

641

00:31:56,669 --> 00:31:54,309

walk and I was filming and aiming up at

642

00:31:58,289 --> 00:31:56,679

the stars and then I watched it

643

00:32:01,919 --> 00:31:58,299

afterwards and it's all these blurs and

644

00:32:04,740 --> 00:32:01,929

lines you know like it looks like a UFO

645

00:32:06,870 --> 00:32:04,750

you know and I can I have people that

646

00:32:08,880 --> 00:32:06,880

will send me pictures I get I get a lot

647

00:32:11,370 --> 00:32:08,890

of pictures by the way you know in a

648

00:32:13,440 --> 00:32:11,380

mail to me and I'll have people send me

649

00:32:17,279 --> 00:32:13,450

pictures that looks like the streaks of

650

00:32:19,350 --> 00:32:17,289

just basically holding your iphone or

651  
00:32:20,789 --> 00:32:19,360  
you know camera up at the sky and just

652  
00:32:23,549 --> 00:32:20,799  
moving it a little bit it makes these

653  
00:32:26,490 --> 00:32:23,559  
like streaks across like light streaks

654  
00:32:28,139 --> 00:32:26,500  
yeah and you know I think unless you

655  
00:32:30,330 --> 00:32:28,149  
actually see something with your eye and

656  
00:32:32,190 --> 00:32:30,340  
then see it you know in the camera at

657  
00:32:34,260 --> 00:32:32,200  
the same time you know the witnesses are

658  
00:32:36,510 --> 00:32:34,270  
pretty important I think yeah yeah

659  
00:32:39,210 --> 00:32:36,520  
there's like you just said there's a lot

660  
00:32:41,250 --> 00:32:39,220  
of factors involved and if you could see

661  
00:32:43,500 --> 00:32:41,260  
the object and then you get your camera

662  
00:32:47,460 --> 00:32:43,510  
out and take a photograph you've got a

663  
00:32:49,590 --> 00:32:47,470

double aspect of what you've taken but

664

00:32:51,600 --> 00:32:49,600

then you've got also a lot of people

665

00:32:56,340 --> 00:32:51,610

like I get an awful lot of photographs

666

00:32:58,580 --> 00:32:56,350

on people who have taken pictures or and

667

00:33:01,590 --> 00:32:58,590

if you actually look at the footage and

668

00:33:04,139 --> 00:33:01,600

they're like an orb shape in it but it's

669

00:33:07,560 --> 00:33:04,149

just lens flare from the Sun which is

670

00:33:11,190 --> 00:33:07,570

it's very common I know there's so many

671

00:33:14,700 --> 00:33:11,200

lens flare photos and then there's also

672

00:33:16,830 --> 00:33:14,710

some Google Earth pink UFOs which is

673

00:33:20,549 --> 00:33:16,840

actually yeah have you heard of that

674

00:33:23,850 --> 00:33:20,559

there's a yeah mark deantonio are you

675

00:33:27,260 --> 00:33:23,860

familiar with who he is no he is the

676  
00:33:30,840 --> 00:33:27,270  
MUFON you know video photo analysts

677  
00:33:33,240 --> 00:33:30,850  
basically and he does a lot of work for

678  
00:33:36,330 --> 00:33:33,250  
them he's also it does special effects

679  
00:33:37,950 --> 00:33:36,340  
and models and things like that but he

680  
00:33:40,769 --> 00:33:37,960  
and I were basically arguing with this

681  
00:33:42,450 --> 00:33:40,779  
guy on Facebook and that we gave up and

682  
00:33:45,000 --> 00:33:42,460  
just let the guy think what he wants to

683  
00:33:46,380 --> 00:33:45,010  
think but he was he was saying we were

684  
00:33:47,850 --> 00:33:46,390  
the government against him and

685  
00:33:50,640 --> 00:33:47,860  
everything else and all we're saying is

686  
00:33:53,640 --> 00:33:50,650  
those are well known those pink UFOs are

687  
00:33:55,830 --> 00:33:53,650  
well-known lens flares yeah and they do

688  
00:33:58,080 --> 00:33:55,840

yeah they're actually convincing I can

689

00:34:00,750 --> 00:33:58,090

understand why someone can look at that

690

00:34:04,920 --> 00:34:00,760

and say wow there's a disc right there

691

00:34:06,900 --> 00:34:04,930

yeah yeah definitely and sometimes you

692

00:34:10,350 --> 00:34:06,910

do after sort back away and let people

693

00:34:12,720 --> 00:34:10,360

just get on with it because you're just

694

00:34:15,149 --> 00:34:12,730

gonna upset somebody aren't you for for

695

00:34:17,690 --> 00:34:15,159

no reason when if they want to believe

696

00:34:20,430 --> 00:34:17,700

they've seen something done so be it

697

00:34:21,899 --> 00:34:20,440

well after so I just got to tell you

698

00:34:25,649 --> 00:34:21,909

because I think this kind of humor so

699

00:34:28,649 --> 00:34:25,659

this guy basically was telling me to you

700

00:34:32,659 --> 00:34:28,659

know bug off and like I was a government

701  
00:34:36,629 --> 00:34:32,669  
idiot and debunker and and you know so

702  
00:34:39,510 --> 00:34:36,639  
anyway he obviously searched my Facebook

703  
00:34:41,010 --> 00:34:39,520  
page after that and then he found out

704  
00:34:43,169 --> 00:34:41,020  
that I have an interest in antiques and

705  
00:34:45,690 --> 00:34:43,179  
I you know I'm a appraiser and antiques

706  
00:34:48,870 --> 00:34:45,700  
so he started sending me pictures of a

707  
00:34:52,919 --> 00:34:48,880  
glass I hate to even say this but a

708  
00:34:55,619 --> 00:34:52,929  
glass urinal but you know how valuable

709  
00:34:58,260 --> 00:34:55,629  
it was and I said oh my god I just kind

710  
00:34:59,400 --> 00:34:58,270  
of deleted it and moved on but yeah yeah

711  
00:35:01,950 --> 00:34:59,410  
so yeah

712  
00:35:07,860 --> 00:35:01,960  
it's there's you can attract some a

713  
00:35:10,200 --> 00:35:07,870

couple crazies so let's talk about some

714

00:35:12,500 --> 00:35:10,210

of the more convincing ones that you've

715

00:35:15,870 --> 00:35:12,510

looked at when I say convincing I mean

716

00:35:18,030 --> 00:35:15,880

unexplainable UFOs that you've actually

717

00:35:22,190 --> 00:35:18,040

studied in and tried to figure out what

718

00:35:27,720 --> 00:35:22,200

they were yeah sure from the book oh

719

00:35:30,600 --> 00:35:27,730

yeah yeah yeah one of the convincing

720

00:35:33,330 --> 00:35:30,610

ones which I've looked at myself for

721

00:35:40,740 --> 00:35:33,340

years is the the battle over Los Angeles

722

00:35:46,080 --> 00:35:40,750

which is 1942 and if again that to this

723

00:35:50,490 --> 00:35:46,090

day is still unidentified and it was a

724

00:35:52,410 --> 00:35:50,500

large craft that came over and I was

725

00:35:55,110 --> 00:35:52,420

like everybody else I just seen the

726

00:35:58,410 --> 00:35:55,120

original photographs all the late is the

727

00:35:59,099 --> 00:35:58,420

best I could find and they're basically

728

00:36:02,039 --> 00:35:59,109

sure

729

00:36:04,109 --> 00:36:02,049

the the searchlights which are on this

730

00:36:08,309 --> 00:36:04,119

this object

731

00:36:12,239 --> 00:36:08,319

it looks of diamond-shaped initially but

732

00:36:14,029 --> 00:36:12,249

when you look at it and you can see the

733

00:36:16,049 --> 00:36:14,039

searchlights on it you can see the

734

00:36:16,940 --> 00:36:16,059

artillery they were actually firing

735

00:36:20,009 --> 00:36:16,950

that's it

736

00:36:23,430 --> 00:36:20,019

um do you know about this case oh yes

737

00:36:25,859 --> 00:36:23,440

it's always fascinated me I know for one

738

00:36:28,410 --> 00:36:25,869

David Marlar was gonna start working on

739

00:36:29,880 --> 00:36:28,420

that I he was going to start out

740

00:36:32,910 --> 00:36:29,890

researching that I know a number of

741

00:36:35,670 --> 00:36:32,920

people have but it's off that's always

742

00:36:37,229 --> 00:36:35,680

fascinated me that's that's a great very

743

00:36:40,859 --> 00:36:37,239

unusual case I know there was something

744

00:36:43,920 --> 00:36:40,869

like either two or four people that were

745

00:36:48,059 --> 00:36:43,930

actually killed I think it was more I

746

00:36:51,289 --> 00:36:48,069

think it was about did other things so

747

00:36:54,150 --> 00:36:51,299

we were it was more like eight people or

748

00:36:56,400 --> 00:36:54,160

maybe three people were killed in a car

749

00:36:59,579 --> 00:36:56,410

crash and people had a couple of other

750

00:37:01,920 --> 00:36:59,589

people as heart attacks right I'm you

751

00:37:05,460 --> 00:37:01,930

know that it was and then and then

752

00:37:06,720 --> 00:37:05,470

actually from some of these shells the

753

00:37:09,720 --> 00:37:06,730

shells yeah

754

00:37:13,079 --> 00:37:09,730

yeah couple people killed from that yeah

755

00:37:15,509 --> 00:37:13,089

I mean obviously I think America had

756

00:37:20,910 --> 00:37:15,519

just come into the in the Second World

757

00:37:25,049 --> 00:37:20,920

War so the the military and people must

758

00:37:28,979 --> 00:37:25,059

have thought that it was Japanese craft

759

00:37:31,259 --> 00:37:28,989

or German Luftwaffe aircraft coming over

760

00:37:33,809 --> 00:37:31,269

so obviously it was a free-for-all

761

00:37:36,269 --> 00:37:33,819

everybody opened up at this thing and it

762

00:37:40,319 --> 00:37:36,279

just didn't move at all they was moving

763

00:37:43,650 --> 00:37:40,329

slowly through the the skyline of Los

764

00:37:47,160 --> 00:37:43,660

Angeles but they didn't bring it down or

765

00:37:50,160 --> 00:37:47,170

anything and you know to this day they

766

00:37:52,589 --> 00:37:50,170

still don't know did you ever hear about

767

00:37:54,870 --> 00:37:52,599

during the World War two the Japanese

768

00:37:58,279 --> 00:37:54,880

had these balloons that they would

769

00:38:02,460 --> 00:37:58,289

launch into the prevailing winds

770

00:38:03,390 --> 00:38:02,470

eastward toward the LA you know the

771

00:38:07,170 --> 00:38:03,400

California coastline

772

00:38:09,859 --> 00:38:07,180

yeah did yeah these supporting sentry

773

00:38:12,820 --> 00:38:09,869

devices on them didn't they on gun okay

774

00:38:16,780 --> 00:38:12,830

accrued yeah oh really

775

00:38:19,450 --> 00:38:16,790

release release mechanism and it would

776

00:38:21,280 --> 00:38:19,460

well then intention was to to release

777

00:38:23,710 --> 00:38:21,290

the bombs over the city route they were

778

00:38:28,470 --> 00:38:23,720

men they would they would got very high

779

00:38:31,630 --> 00:38:28,480

and go out you know eventually get to

780

00:38:34,540 --> 00:38:31,640

America and that region and release the

781

00:38:38,020 --> 00:38:34,550

bombs yeah can you imagine if that war

782

00:38:40,690 --> 00:38:38,030

was now the technology we have now

783

00:38:44,020 --> 00:38:40,700

I mean it's so funny I mean it is very

784

00:38:46,590 --> 00:38:44,030

primitive you know in that hole but it

785

00:38:50,050 --> 00:38:46,600

was just anything to get us that was

786

00:38:51,760 --> 00:38:50,060

that was kind of scary but that's what

787

00:38:53,830 --> 00:38:51,770

that's why everybody must have thought

788

00:38:57,160 --> 00:38:53,840

that night you know the craft coming

789

00:38:59,770 --> 00:38:57,170

over it was something to do with with

790

00:39:02,290 --> 00:38:59,780

coming into the war excetera and them

791

00:39:03,940 --> 00:39:02,300

and we when one actually analyzed the

792

00:39:06,700 --> 00:39:03,950

photographs of them if you've seen them

793

00:39:09,300 --> 00:39:06,710

in the book the the detail that came out

794

00:39:12,340 --> 00:39:09,310

of the craft and you can actually see

795

00:39:15,820 --> 00:39:12,350

structure to the craft itself really

796

00:39:18,900 --> 00:39:15,830

yeah it's it amazed myself really when

797

00:39:24,130 --> 00:39:18,910

when actually set to work on it because

798

00:39:26,290 --> 00:39:24,140

like I said the actual case I've always

799

00:39:28,390 --> 00:39:26,300

been interested in it like most people

800

00:39:31,090 --> 00:39:28,400

for years but I thought it'd be a good

801  
00:39:33,580 --> 00:39:31,100  
one for the book and I thought well

802  
00:39:35,650 --> 00:39:33,590  
nobody's ever gone down the road of

803  
00:39:39,670 --> 00:39:35,660  
analyzing the photographs and the depth

804  
00:39:42,300 --> 00:39:39,680  
that I did myself and the detail that

805  
00:39:44,440 --> 00:39:42,310  
came out it doesn't even look

806  
00:39:46,030 --> 00:39:44,450  
diamond-shaped anymore it you know and

807  
00:39:48,930 --> 00:39:46,040  
it's I don't know if you've got a

808  
00:39:51,700 --> 00:39:48,940  
photograph there at all you can see or I

809  
00:39:54,250 --> 00:39:51,710  
just have I have a picture up on my own

810  
00:39:57,090 --> 00:39:54,260  
screen but not from your book it just

811  
00:40:00,610 --> 00:39:57,100  
shows up it shows the searchlights

812  
00:40:04,390 --> 00:40:00,620  
you know zeroing in on something with

813  
00:40:06,970 --> 00:40:04,400

probably the shells blasting overhead

814

00:40:09,400 --> 00:40:06,980

I think they shot off something like

815

00:40:13,330 --> 00:40:09,410

fifteen hundred rounds right or

816

00:40:16,060 --> 00:40:13,340

something like yeah yeah unlike except

817

00:40:18,340 --> 00:40:16,070

this thing was still that it didn't move

818

00:40:21,130 --> 00:40:18,350

it didn't so you didn't bring it down or

819

00:40:23,070 --> 00:40:21,140

damage it in any way do you know what

820

00:40:25,770 --> 00:40:23,080

made them stop firing

821

00:40:27,110 --> 00:40:25,780

let me did it go away

822

00:40:30,060 --> 00:40:27,120

I don't yeah yeah it did actually

823

00:40:34,140 --> 00:40:30,070

disappear over the skyline slowly and

824

00:40:36,660 --> 00:40:34,150

slowly moving all the time but not not

825

00:40:41,910 --> 00:40:36,670

like it was trying to evacuate the the

826

00:40:46,500 --> 00:40:41,920

the area under fire you know and it was

827

00:40:47,820 --> 00:40:46,510

lost over the skyline I think but well

828

00:40:49,440 --> 00:40:47,830

obviously that's why they gave up

829

00:40:53,430 --> 00:40:49,450

shooting on it you know cuz it was out

830

00:40:56,520 --> 00:40:53,440

of range do you know how they first were

831

00:40:59,550 --> 00:40:56,530

aware of it was a radar a wait a minute

832

00:41:02,100 --> 00:40:59,560

yeah was it radar or how did they first

833

00:41:05,240 --> 00:41:02,110

know that it was over LA I don't

834

00:41:07,800 --> 00:41:05,250

actually know how it first intention but

835

00:41:10,140 --> 00:41:07,810

obviously the first thing people knew

836

00:41:12,990 --> 00:41:10,150

was when the searchlights were all on it

837

00:41:15,720 --> 00:41:13,000

and it it was all illuminated and then

838

00:41:19,200 --> 00:41:15,730

obviously the firing started and all

839

00:41:22,710 --> 00:41:19,210

hell broke loose and you know I'm from

840

00:41:26,390 --> 00:41:22,720

their book looking through that the book

841

00:41:29,280 --> 00:41:26,400

with the photographs and you do see the

842

00:41:30,840 --> 00:41:29,290

what the craft looks like it doesn't

843

00:41:33,090 --> 00:41:30,850

look anything like the original

844

00:41:38,070 --> 00:41:33,100

photograph that you see you know where

845

00:41:41,160 --> 00:41:38,080

you can just see a well the the object

846

00:41:44,430 --> 00:41:41,170

is illuminated so you get a glazed look

847

00:41:46,650 --> 00:41:44,440

over it there's no real detail on it but

848

00:41:48,480 --> 00:41:46,660

when you use the filters and things and

849

00:41:52,230 --> 00:41:48,490

bring out the detail you can see the

850

00:41:55,680 --> 00:41:52,240

structure to it you know this was you

851  
00:41:59,210 --> 00:41:55,690  
know five years prior to what they

852  
00:42:02,220 --> 00:41:59,220  
termed the modern him the modern ufology

853  
00:42:05,730 --> 00:42:02,230  
you know after Roswell basically all the

854  
00:42:08,430 --> 00:42:05,740  
sightings that began in 1947 on yeah so

855  
00:42:12,420 --> 00:42:08,440  
this was five years ahead of that had

856  
00:42:15,690 --> 00:42:12,430  
anyone ever brought up at that time that

857  
00:42:17,790 --> 00:42:15,700  
it was possibly you know a UFO or was

858  
00:42:20,760 --> 00:42:17,800  
that like after the fact many years

859  
00:42:22,890 --> 00:42:20,770  
after the fact I think it was more after

860  
00:42:25,500 --> 00:42:22,900  
the fact because at the time I think

861  
00:42:28,320 --> 00:42:25,510  
that's what they thought it was it was

862  
00:42:32,310 --> 00:42:28,330  
something it was involved in in the war

863  
00:42:35,640 --> 00:42:32,320

effort and yeah you know related to the

864

00:42:38,040 --> 00:42:35,650

Mac see three months prior getting it

865

00:42:40,030 --> 00:42:38,050

after Pearl Harbor and things like that

866

00:42:44,569 --> 00:42:40,040

and everything progressed

867

00:42:47,599 --> 00:42:44,579

and yeah I think it was a lot later on

868

00:42:51,770 --> 00:42:47,609

that they actually it went down the road

869

00:42:53,630 --> 00:42:51,780

of the UFO which that was the term that

870

00:42:57,250 --> 00:42:53,640

came out later through Kenneth Arnold

871

00:43:00,440 --> 00:42:57,260

wasn't it with the flying discs etc so

872

00:43:04,579 --> 00:43:00,450

you know things progressed from there on

873

00:43:07,700 --> 00:43:04,589

booked going way way back UFOs have been

874

00:43:10,870 --> 00:43:07,710

seen for millennia near they go back

875

00:43:14,960 --> 00:43:10,880

it's all documented isn't it through run

876

00:43:17,720 --> 00:43:14,970

yeah it's funny it just you know when

877

00:43:21,319 --> 00:43:17,730

you do any type of researcher I know

878

00:43:22,880 --> 00:43:21,329

Jacques PLA with another author did work

879

00:43:26,440 --> 00:43:22,890

on you know real or early sightings

880

00:43:29,630 --> 00:43:26,450

going as far back as they could research

881

00:43:33,280 --> 00:43:29,640

you know these sightings occurred but

882

00:43:37,940 --> 00:43:33,290

they were never on the regular basis

883

00:43:41,150 --> 00:43:37,950

well I say that now we're so connected

884

00:43:43,460 --> 00:43:41,160

you know prior to being so connected as

885

00:43:46,190 --> 00:43:43,470

we are now there may have been sightings

886

00:43:48,319 --> 00:43:46,200

you know but just that were no one ever

887

00:43:50,690 --> 00:43:48,329

adding place to report them or no one

888

00:43:53,990 --> 00:43:50,700

ever reported them you know you think

889

00:43:56,809 --> 00:43:54,000

you think of a you know a hundred years

890

00:43:58,819 --> 00:43:56,819

ago 150 years ago you know there may

891

00:44:01,730 --> 00:43:58,829

have been many sightings that never made

892

00:44:05,240 --> 00:44:01,740

it to paper you know written down or or

893

00:44:09,980 --> 00:44:05,250

even the herb verbalized or told so well

894

00:44:14,510 --> 00:44:09,990

I've started partly started in the next

895

00:44:16,420 --> 00:44:14,520

book and I'm going into sightings and

896

00:44:18,980 --> 00:44:16,430

different things and Close Encounters

897

00:44:21,319 --> 00:44:18,990

because obviously Close Encounters comes

898

00:44:26,270 --> 00:44:21,329

under seven different categories of 1st

899

00:44:30,140 --> 00:44:26,280

2nd 3rd and 4th etc but just just a

900

00:44:33,410 --> 00:44:30,150

skirt over it really but going back in

901  
00:44:36,410 --> 00:44:33,420  
ancient Egypt there was a sighting by

902  
00:44:40,160 --> 00:44:36,420  
the Pharaohs and it was reported of orbs

903  
00:44:41,690 --> 00:44:40,170  
that come over and I don't wanna give

904  
00:44:44,329 --> 00:44:41,700  
too much quick as I want to put it in

905  
00:44:46,460 --> 00:44:44,339  
the next book book you know as you're

906  
00:44:50,270 --> 00:44:46,470  
saying going back that there are

907  
00:44:53,590 --> 00:44:50,280  
document ated you know examples of

908  
00:45:00,320 --> 00:44:53,600  
sightings that are there if you look

909  
00:45:02,330 --> 00:45:00,330  
yeah yeah I I have not bought shox book

910  
00:45:04,580 --> 00:45:02,340  
in particular but I would like to get it

911  
00:45:07,010 --> 00:45:04,590  
just to because that that really does

912  
00:45:10,790 --> 00:45:07,020  
fascinate me now I know there's there's

913  
00:45:12,440 --> 00:45:10,800

one that is has been debunked the

914

00:45:16,520 --> 00:45:12,450

Alexander the Great

915

00:45:19,330 --> 00:45:16,530

sighting that they saw a shield during a

916

00:45:23,300 --> 00:45:19,340

battle up in the sky and all that and

917

00:45:26,750 --> 00:45:23,310

but anyway that ended up only being able

918

00:45:31,850 --> 00:45:26,760

to be researched back I think to 1954 in

919

00:45:34,640 --> 00:45:31,860

a novel or some or a fiction novel that

920

00:45:37,460 --> 00:45:34,650

anyway that was basically as far back as

921

00:45:40,070 --> 00:45:37,470

it could be researched so I I don't

922

00:45:42,560 --> 00:45:40,080

think that one actually holds any water

923

00:45:43,400 --> 00:45:42,570

in particular but there are so many more

924

00:45:49,760 --> 00:45:43,410

you know

925

00:45:55,430 --> 00:45:49,770

have been written down which is it's

926

00:45:58,880 --> 00:45:55,440

quite amazing yes and so before we go on

927

00:46:02,900 --> 00:45:58,890

in your book let's talk about the

928

00:46:06,830 --> 00:46:02,910

sighting in France and the helicopter

929

00:46:08,420 --> 00:46:06,840

these two objects go by it was that is

930

00:46:10,670 --> 00:46:08,430

that actually in your book or is that

931

00:46:14,750 --> 00:46:10,680

just something you've looked at no

932

00:46:18,650 --> 00:46:14,760

that's a sexy in my book mind if we skip

933

00:46:22,400 --> 00:46:18,660

around a little bit no no fact that was

934

00:46:23,990 --> 00:46:22,410

a ship that had run aground off the

935

00:46:27,500 --> 00:46:24,000

French coast

936

00:46:31,520 --> 00:46:27,510

I think it was Anglet on the French

937

00:46:35,900 --> 00:46:31,530

coast and the ship was a cargo ship

938

00:46:38,240 --> 00:46:35,910

which is called Lulu know and we'll

939

00:46:43,070 --> 00:46:38,250

basically run aground and and the

940

00:46:46,760 --> 00:46:43,080

footage I actually saw when was it going

941

00:46:50,810 --> 00:46:46,770

way back 2014 I think I really saw the

942

00:46:53,900 --> 00:46:50,820

photo take the images and the footage

943

00:46:59,770 --> 00:46:53,910

and the footage was taken from a local

944

00:47:02,090 --> 00:46:59,780

television news broadcast which is since

945

00:47:06,150 --> 00:47:02,100

mysteriously gone missing we can't seem

946

00:47:09,150 --> 00:47:06,160

to trace it now but

947

00:47:12,420 --> 00:47:09,160

I managed to get the short piece out of

948

00:47:14,400 --> 00:47:12,430

the footage that I was basically

949

00:47:17,130 --> 00:47:14,410

watching it because the interest was the

950

00:47:21,300 --> 00:47:17,140

the ship which is run aground and

951  
00:47:23,490 --> 00:47:21,310  
obviously it was a storm etc and people

952  
00:47:26,100 --> 00:47:23,500  
were being rescued by the helicopters so

953  
00:47:29,640 --> 00:47:26,110  
you know you watch this sort of thing

954  
00:47:33,540 --> 00:47:29,650  
and as I was watching the footage these

955  
00:47:36,930 --> 00:47:33,550  
two objects flew right behind it was a

956  
00:47:38,760 --> 00:47:36,940  
military French military helicopter that

957  
00:47:41,160 --> 00:47:38,770  
had got their first they were winching

958  
00:47:44,190 --> 00:47:41,170  
people off the ship and as I was

959  
00:47:45,270 --> 00:47:44,200  
watching it these two objects which are

960  
00:47:47,100 --> 00:47:45,280  
in the book you can see all the

961  
00:47:49,620 --> 00:47:47,110  
photographs and I have you look on my

962  
00:47:54,710 --> 00:47:49,630  
youtube channel the footages there as

963  
00:47:57,840 --> 00:47:54,720

well and you can see the two craft and

964

00:48:00,660 --> 00:47:57,850

describers craft that they're in close

965

00:48:04,200 --> 00:48:00,670

formation and they fly right behind the

966

00:48:06,990 --> 00:48:04,210

helicopter off to the side and the first

967

00:48:09,990 --> 00:48:07,000

impression I thought maybe they were

968

00:48:12,150 --> 00:48:10,000

Birds or you know the usual type of

969

00:48:16,830 --> 00:48:12,160

thing and because you can see all the

970

00:48:19,800 --> 00:48:16,840

birds flying around and when I analyze

971

00:48:21,990 --> 00:48:19,810

I'll take a closer look analyze them in

972

00:48:26,700 --> 00:48:22,000

more detail when I actually looked

973

00:48:30,330 --> 00:48:26,710

closer they look metallic in shape and

974

00:48:33,570 --> 00:48:30,340

size and they stayed exactly the same

975

00:48:36,000 --> 00:48:33,580

distance from each other and I was

976  
00:48:37,950 --> 00:48:36,010  
starting to think well where they drones

977  
00:48:41,220 --> 00:48:37,960  
were they something that were being used

978  
00:48:43,800 --> 00:48:41,230  
by the military at the time was help but

979  
00:48:45,750 --> 00:48:43,810  
then they wouldn't be flying drones in

980  
00:48:49,620 --> 00:48:45,760  
those conditions and especially not

981  
00:48:52,560 --> 00:48:49,630  
close to rescue helicopters etc so I

982  
00:48:54,360 --> 00:48:52,570  
thought it'd be a good one to put in the

983  
00:48:57,630 --> 00:48:54,370  
book which you know obviously everyone

984  
00:49:00,960 --> 00:48:57,640  
can see it there they in the book now

985  
00:49:03,600 --> 00:49:00,970  
was his first noticed by when they were

986  
00:49:06,900 --> 00:49:03,610  
doing the newscast of it or how's it how

987  
00:49:10,410 --> 00:49:06,910  
did this come out no no and it was it

988  
00:49:13,130 --> 00:49:10,420

was myself I was actually watching the

989

00:49:16,920 --> 00:49:13,140

footage and like I said it wasn't the

990

00:49:19,350 --> 00:49:16,930

UFOs were the Bowness sort of thing

991

00:49:22,890 --> 00:49:19,360

because I wasn't watching for UFOs

992

00:49:24,690 --> 00:49:22,900

because the the ship at run aground and

993

00:49:26,010 --> 00:49:24,700

it was an interesting story and they

994

00:49:28,500 --> 00:49:26,020

will be rescued you know at the

995

00:49:30,480 --> 00:49:28,510

helicopter and then a sat up and took

996

00:49:33,090 --> 00:49:30,490

more notice because it was a military

997

00:49:36,810 --> 00:49:33,100

helicopter and I thought oh yeah okay

998

00:49:40,110 --> 00:49:36,820

maybe they got there first and you start

999

00:49:43,040 --> 00:49:40,120

asking more questions and and then as I

1000

00:49:46,350 --> 00:49:43,050

was watching the footage the broadcast

1001  
00:49:49,500 --> 00:49:46,360  
the the two objects flew past night and

1002  
00:49:51,630 --> 00:49:49,510  
it made me sit up and and I thought I've

1003  
00:49:53,130 --> 00:49:51,640  
got to get us still as I've got to get

1004  
00:49:55,110 --> 00:49:53,140  
have a look and take a proper look

1005  
00:49:57,990 --> 00:49:55,120  
yourself and it sort of progressed from

1006  
00:50:00,570 --> 00:49:58,000  
that boy so you're actually the person

1007  
00:50:02,880 --> 00:50:00,580  
that actually uncovered this yeah yeah

1008  
00:50:05,310 --> 00:50:02,890  
it was yeah how that's that's actually

1009  
00:50:07,770 --> 00:50:05,320  
really and it's funny you said you

1010  
00:50:14,070 --> 00:50:07,780  
weren't expecting to see UFOs are we

1011  
00:50:16,020 --> 00:50:14,080  
ever no not when not when you go out

1012  
00:50:17,150 --> 00:50:16,030  
intentionally trying to look for the

1013  
00:50:20,700 --> 00:50:17,160

porter

1014

00:50:24,240 --> 00:50:20,710

yeah no it was myself who found that the

1015

00:50:27,450 --> 00:50:24,250

UFOs within the footage and it wasn't of

1016

00:50:32,010 --> 00:50:27,460

UFOs originally I was looking I didn't

1017

00:50:35,460 --> 00:50:32,020

even record it I managed to get a video

1018

00:50:38,880 --> 00:50:35,470

clip that was on YouTube and like I said

1019

00:50:41,280 --> 00:50:38,890

since I've had people approach me and

1020

00:50:43,410 --> 00:50:41,290

then it's gone huge it's made all the

1021

00:50:45,540 --> 00:50:43,420

newspapers the New York Post it went

1022

00:50:48,750 --> 00:50:45,550

everywhere this this right you've been

1023

00:50:50,940 --> 00:50:48,760

all over the world that producers of all

1024

00:50:53,460 --> 00:50:50,950

the channels asking for permission to

1025

00:50:56,700 --> 00:50:53,470

show it and of course I'm gonna say yes

1026

00:50:58,980 --> 00:50:56,710

as you know I just found it I'm not into

1027

00:51:04,500 --> 00:50:58,990

that side of thing you know what I want

1028

00:51:06,300 --> 00:51:04,510

the truth out there and basically you

1029

00:51:09,150 --> 00:51:06,310

know they think it's all been sort of

1030

00:51:12,840 --> 00:51:09,160

made and that's how exactly how it came

1031

00:51:15,930 --> 00:51:12,850

about I was watching the the the ship

1032

00:51:18,540 --> 00:51:15,940

run aground accepted and I thought and I

1033

00:51:21,210 --> 00:51:18,550

saw them and I thought because I

1034

00:51:24,990 --> 00:51:21,220

generally watch footage have people send

1035

00:51:27,780 --> 00:51:25,000

me photographs and other things and I'm

1036

00:51:28,620 --> 00:51:27,790

always looking for the the other things

1037

00:51:30,720 --> 00:51:28,630

that are happening

1038

00:51:32,930 --> 00:51:30,730

I don't always look at the the main

1039

00:51:38,089 --> 00:51:32,940

event if you know it may right

1040

00:51:41,809 --> 00:51:38,099

right I know that you must have been

1041

00:51:43,670 --> 00:51:41,819

interested in at least talking to people

1042

00:51:45,500 --> 00:51:43,680

and finding out more about the

1043

00:51:48,620 --> 00:51:45,510

Rendlesham forest case I know that

1044

00:51:52,430 --> 00:51:48,630

happened in 1980 yeah because it was at

1045

00:51:56,720 --> 00:51:52,440

you know the RAF RAF Bentwaters so that

1046

00:52:01,069 --> 00:51:56,730

in particular supposedly there were some

1047

00:52:03,200 --> 00:52:01,079

pictures taken but I think they said

1048

00:52:04,190 --> 00:52:03,210

they never came out I think that's what

1049

00:52:12,099 --> 00:52:04,200

it was

1050

00:52:14,809 --> 00:52:12,109

of nights on the base wasn't it yeah and

1051  
00:52:16,339 --> 00:52:14,819  
I'm supposed to actually be going down

1052  
00:52:20,000 --> 00:52:16,349  
there and spending the night in the

1053  
00:52:22,309 --> 00:52:20,010  
forest down there I haven't got I've got

1054  
00:52:24,559 --> 00:52:22,319  
round to it yet because I've got a

1055  
00:52:27,650 --> 00:52:24,569  
couple my friends down there who were

1056  
00:52:30,829 --> 00:52:27,660  
into the you know research etc and I

1057  
00:52:32,750 --> 00:52:30,839  
think Colonel Holt I'll get to meet

1058  
00:52:35,900 --> 00:52:32,760  
Colonel Holt he's coming over for a

1059  
00:52:39,500 --> 00:52:35,910  
conference in the UK the outer outer

1060  
00:52:43,819 --> 00:52:39,510  
limits magazine who I wrote articles for

1061  
00:52:45,410 --> 00:52:43,829  
as well in whole I think it's September

1062  
00:52:47,270 --> 00:52:45,420  
makanda the actual date I think it's

1063  
00:52:50,000 --> 00:52:47,280

September but it's all it's all there on

1064

00:52:53,750 --> 00:52:50,010

internet and Colonel Holt's gonna be one

1065

00:52:55,339 --> 00:52:53,760

of these speakers so I can have a proper

1066

00:53:00,079 --> 00:52:55,349

chat with him hopefully when he comes

1067

00:53:02,990 --> 00:53:00,089

over but very very approachable guy I

1068

00:53:06,500 --> 00:53:03,000

met him first down in North Carolina

1069

00:53:10,579 --> 00:53:06,510

about four four or five years ago very

1070

00:53:12,370 --> 00:53:10,589

approachable nice guy likes things just

1071

00:53:15,050 --> 00:53:12,380

so though you know I mean he's very

1072

00:53:16,460 --> 00:53:15,060

particular and you know someone that's

1073

00:53:20,180 --> 00:53:16,470

going to be a commander of a base is

1074

00:53:24,020 --> 00:53:20,190

gonna be like that yeah of course I mean

1075

00:53:27,109 --> 00:53:24,030

at the time this was a few years after

1076

00:53:31,390 --> 00:53:27,119

because it was it was 1980 Rendlesham

1077

00:53:36,980 --> 00:53:31,400

forest incident happened but in the I

1078

00:53:39,740 --> 00:53:36,990

think of the mid 80s onwards when I was

1079

00:53:41,180 --> 00:53:39,750

at RAF Cosford for my first being it

1080

00:53:45,710 --> 00:53:41,190

costed a couple of times on different

1081

00:53:46,550 --> 00:53:45,720

tours we used to get go out and

1082

00:53:49,010 --> 00:53:46,560

detachment

1083

00:53:52,160 --> 00:53:49,020

some things where we go and do guard

1084

00:53:55,820 --> 00:53:52,170

duty of the bases one of the bases I

1085

00:53:58,430 --> 00:53:55,830

went to was Green and Connor you know

1086

00:54:00,530 --> 00:53:58,440

where you use of the the protesters

1087

00:54:02,960 --> 00:54:00,540

there for the nuclear weapons than if

1088

00:54:06,070 --> 00:54:02,970

you remember that on the news you serve

1089

00:54:11,570 --> 00:54:06,080

all the women there and that was the

1090

00:54:14,060 --> 00:54:11,580

Menenius base to Bentwaters and but

1091

00:54:16,240 --> 00:54:14,070

because Rendlesham forest is the is the

1092

00:54:18,290 --> 00:54:16,250

actual forest there it's Bentwaters

1093

00:54:21,770 --> 00:54:18,300

Woodbridge of the two military bases

1094

00:54:25,790 --> 00:54:21,780

there Woodbridge right yeah yeah

1095

00:54:28,130 --> 00:54:25,800

so and I have a Peter Robbins is coming

1096

00:54:31,550 --> 00:54:28,140

up in a couple of weeks and one of the

1097

00:54:33,530 --> 00:54:31,560

conversations we're going to have is he

1098

00:54:35,120 --> 00:54:33,540

had a falling out with his co-author

1099

00:54:39,230 --> 00:54:35,130

we're going to be talking a little bit

1100

00:54:41,120 --> 00:54:39,240

about that Larry so there was a question

1101

00:54:44,000 --> 00:54:41,130

that not really questions someone said

1102

00:54:45,980 --> 00:54:44,010

the best UFO case and this is up in the

1103

00:54:48,260 --> 00:54:45,990

chat room the best UFO case in the UK is

1104

00:54:52,550 --> 00:54:48,270

the Alan Godfrey encounter are you

1105

00:54:54,680 --> 00:54:52,560

familiar with that yeah not in detail

1106

00:54:58,210 --> 00:54:54,690

obviously but I think that we were going

1107

00:55:02,810 --> 00:54:58,220

to discuss it but and yeah Alan was a

1108

00:55:06,500 --> 00:55:02,820

policeman he was on duty at the time not

1109

00:55:08,690 --> 00:55:06,510

sure it was the seventies and he was

1110

00:55:13,220 --> 00:55:08,700

with a colleague the other close

1111

00:55:16,100 --> 00:55:13,230

encounter a ship came down and it's

1112

00:55:18,770 --> 00:55:16,110

quite well documented and he's had quite

1113

00:55:21,740 --> 00:55:18,780

a few talks he started to do conferences

1114

00:55:23,930 --> 00:55:21,750

and things like that so I've missed his

1115

00:55:25,900 --> 00:55:23,940

last one he did so I'm gonna try and

1116

00:55:28,640 --> 00:55:25,910

catch him you know when he does one I

1117

00:55:31,120 --> 00:55:28,650

have a guest coming up in a few weeks

1118

00:55:34,820 --> 00:55:31,130

that the whole show is gonna be about

1119

00:55:37,100 --> 00:55:34,830

police officers and UFO encounters that

1120

00:55:42,070 --> 00:55:37,110

should be that should be to me I think

1121

00:55:45,290 --> 00:55:42,080

and I've had an argued this fact with

1122

00:55:47,690 --> 00:55:45,300

someone before a skeptic that I think

1123

00:55:51,560 --> 00:55:47,700

that actually personally I think that

1124

00:55:54,800 --> 00:55:51,570

police officers are good observers I

1125

00:55:56,360 --> 00:55:54,810

think that they're very credible I mean

1126

00:55:58,400 --> 00:55:56,370

I think they're the last people in the

1127

00:56:00,529 --> 00:55:58,410

world that want to talk about a UFO you

1128

00:56:02,259 --> 00:56:00,539

know really I mean further

1129

00:56:04,489 --> 00:56:02,269

ridicule you go all the way back to

1130

00:56:07,279 --> 00:56:04,499

Lonnie Zamora

1131

00:56:09,259 --> 00:56:07,289

you know the sapporo case you know

1132

00:56:11,959 --> 00:56:09,269

didn't want any of the hassle of

1133

00:56:15,259 --> 00:56:11,969

reporting what he saw but you know a

1134

00:56:17,989 --> 00:56:15,269

very very incredible person yeah anyway

1135

00:56:20,359 --> 00:56:17,999

I always like those those cases yeah

1136

00:56:22,400 --> 00:56:20,369

most people like to listen to those who

1137

00:56:26,359 --> 00:56:22,410

like I just said for the credibility of

1138

00:56:30,799 --> 00:56:26,369

the people and the witnesses right and

1139

00:56:33,919 --> 00:56:30,809

witnesses are like are such a big piece

1140

00:56:37,069 --> 00:56:33,929

of the puzzle and in your research in

1141

00:56:39,549 --> 00:56:37,079

your book did you try to actually talk

1142

00:56:41,169 --> 00:56:39,559

to people or did you read accounts of

1143

00:56:44,929 --> 00:56:41,179

witnesses

1144

00:56:47,779 --> 00:56:44,939

it really was cases first that there's a

1145

00:56:50,390 --> 00:56:47,789

couple in there there was ma I think

1146

00:56:54,259 --> 00:56:50,400

that's one at the beginning where it's a

1147

00:56:55,789 --> 00:56:54,269

misidentification um just really go

1148

00:56:57,890 --> 00:56:55,799

through the beginning there Phillip

1149

00:57:02,959 --> 00:56:57,900

mantle he actually sent me two

1150

00:57:06,319 --> 00:57:02,969

photographs of a sighting or supposedly

1151  
00:57:09,890 --> 00:57:06,329  
sighting that somebody had taken the the

1152  
00:57:16,599 --> 00:57:09,900  
gentleman was he was actually a civilian

1153  
00:57:19,789 --> 00:57:16,609  
military lien passenger aircraft pilot

1154  
00:57:23,329 --> 00:57:19,799  
Brazil surely brazilian anyway he was

1155  
00:57:26,749 --> 00:57:23,339  
over in Wiltshire in the UK on holiday

1156  
00:57:29,209 --> 00:57:26,759  
and he took three photographs and what

1157  
00:57:33,229 --> 00:57:29,219  
the two photographs I was sent by Philip

1158  
00:57:36,019 --> 00:57:33,239  
first one straightaway I could see it

1159  
00:57:39,289 --> 00:57:36,029  
was a military aircraft it was a tornado

1160  
00:57:41,809 --> 00:57:39,299  
was actually the type of aircraft I

1161  
00:57:43,459 --> 00:57:41,819  
worked on in the Air Force before so I

1162  
00:57:45,890 --> 00:57:43,469  
knew straight away that it was a

1163  
00:57:49,189 --> 00:57:45,900

military aircraft but the second

1164

00:57:51,019 --> 00:57:49,199

photograph the centre of the fact it in

1165

00:57:54,109 --> 00:57:51,029

the book you can see it again it the

1166

00:57:57,079 --> 00:57:54,119

centre of the photograph is a flagpole

1167

00:57:59,120 --> 00:57:57,089

with the Union Jack flag on the top and

1168

00:58:01,729 --> 00:57:59,130

obviously that was the focus of his

1169

00:58:05,809 --> 00:58:01,739

affairs photograph that he was taking

1170

00:58:10,279 --> 00:58:05,819

his topic either side of the flagpole

1171

00:58:14,660 --> 00:58:10,289

you can see - they look like disc shaped

1172

00:58:17,810 --> 00:58:14,670

objects and when I first

1173

00:58:20,090 --> 00:58:17,820

I did actually think we might have

1174

00:58:23,150 --> 00:58:20,100

something here you know go and do the

1175

00:58:26,540 --> 00:58:23,160

proper analysis of it and see what I can

1176

00:58:29,320 --> 00:58:26,550

come up with and then when L say I did

1177

00:58:33,110 --> 00:58:29,330

do the analysis and got further into it

1178

00:58:35,570 --> 00:58:33,120

they they too were military aircraft and

1179

00:58:38,600 --> 00:58:35,580

when I got into the detail and again

1180

00:58:41,240 --> 00:58:38,610

it's all there for you to see one of the

1181

00:58:44,000 --> 00:58:41,250

aircraft was banking and it was two more

1182

00:58:46,250 --> 00:58:44,010

military aircraft again and one was

1183

00:58:48,470 --> 00:58:46,260

banking and one was actually flying away

1184

00:58:52,790 --> 00:58:48,480

and what I've actually done is through

1185

00:58:54,800 --> 00:58:52,800

silhouettes of the aircraft type next to

1186

00:58:56,510 --> 00:58:54,810

it so you can make a comparison and you

1187

00:58:57,920 --> 00:58:56,520

can see it for yourself and when you do

1188

00:59:00,560 --> 00:58:57,930

see you know oh yeah

1189

00:59:02,950 --> 00:59:00,570

of course that's what it is but first

1190

00:59:05,450 --> 00:59:02,960

impression of the photograph and etc

1191

00:59:08,600 --> 00:59:05,460

they were UFOs because they were

1192

00:59:10,640 --> 00:59:08,610

unidentified well you know there's

1193

00:59:13,220 --> 00:59:10,650

there's really something about when an

1194

00:59:15,200 --> 00:59:13,230

aircraft is banking and turning and you

1195

00:59:17,630 --> 00:59:15,210

know I mean there are certain times that

1196

00:59:20,570 --> 00:59:17,640

you could snap a picture or see it you

1197

00:59:23,390 --> 00:59:20,580

know even in a video where it looks

1198

00:59:25,940 --> 00:59:23,400

unusual and doesn't look like an

1199

00:59:29,420 --> 00:59:25,950

aircraft at all especially you know at a

1200

00:59:31,520 --> 00:59:29,430

distance yes definitely

1201

00:59:33,530 --> 00:59:31,530

I just wanted to announce I'm going to

1202

00:59:36,590 --> 00:59:33,540

be doing a for the people on YouTube

1203

00:59:39,770 --> 00:59:36,600

it's gonna be on YouTube only this

1204

00:59:42,350 --> 00:59:39,780

Sunday evening on the 29th

1205

00:59:46,730 --> 00:59:42,360

I think it's 9 o'clock I'm going to be

1206

00:59:50,600 --> 00:59:46,740

live doing like a simulcast with a radio

1207

00:59:51,920 --> 00:59:50,610

station going to be talking UFOs but

1208

00:59:54,860 --> 00:59:51,930

that will be here on my youtube channel

1209

00:59:58,340 --> 00:59:54,870

9 o'clock Sunday night and it's also

1210

01:00:01,400 --> 00:59:58,350

going to be on kgr a a radio host over

1211

01:00:03,440 --> 01:00:01,410

there a Cobra is his name

1212

01:00:05,720 --> 01:00:03,450

but we're gonna be talking UFO so Sunday

1213

01:00:08,420 --> 01:00:05,730

night any YouTube listener can listen to

1214

01:00:11,140 --> 01:00:08,430

that so we're at the top of the hour so

1215

01:00:13,340 --> 01:00:11,150

if people would like to call in that

1216

01:00:16,490 --> 01:00:13,350

number is going to be displayed right on

1217

01:00:21,220 --> 01:00:16,500

the screen right now so you can call in

1218

01:00:25,970 --> 01:00:21,230

that number ask our guests a question

1219

01:00:28,520 --> 01:00:25,980

and I'd like to also talk about the

1220

01:00:30,500 --> 01:00:28,530

Argentine case that was a that

1221

01:00:33,140 --> 01:00:30,510

another one and of course I do want you

1222

01:00:34,970 --> 01:00:33,150

to talk about other cases but these are

1223

01:00:37,760 --> 01:00:34,980

actually pictures you sent me and I a

1224

01:00:42,110 --> 01:00:37,770

video you sent me and I'd like to

1225

01:00:45,590 --> 01:00:42,120

actually play that video up on the

1226  
01:00:47,930 --> 01:00:45,600  
Argentine video just so our listeners I

1227  
01:00:49,880 --> 01:00:47,940  
mean YouTube listeners that is can

1228  
01:00:51,680 --> 01:00:49,890  
actually see it play so we're gonna run

1229  
01:00:55,550 --> 01:00:51,690  
that now while we're talking about it

1230  
01:00:58,700 --> 01:00:55,560  
can you explain and it's a it's a just a

1231  
01:01:01,370 --> 01:00:58,710  
iPhone video so it's a vertical video

1232  
01:01:05,270 --> 01:01:01,380  
small vertical video but can you explain

1233  
01:01:09,140 --> 01:01:05,280  
how that pilot actually caught that I

1234  
01:01:13,760 --> 01:01:09,150  
mean that's such a bizarre thing yeah it

1235  
01:01:17,120 --> 01:01:13,770  
was an Argentine civilian pilot and and

1236  
01:01:20,540 --> 01:01:17,130  
he's actually seen UFOs before this this

1237  
01:01:23,380 --> 01:01:20,550  
actual footage he took himself but he

1238  
01:01:28,430 --> 01:01:23,390

didn't take a camera or a phone with him

1239

01:01:32,900 --> 01:01:28,440

etc to to take the photograph of footage

1240

01:01:36,320 --> 01:01:32,910

so this time he sort of expected that he

1241

01:01:38,230 --> 01:01:36,330

was gonna see something obviously he

1242

01:01:41,630 --> 01:01:38,240

doesn't want his name out there and

1243

01:01:44,060 --> 01:01:41,640

finished job or etc I'm not sure you

1244

01:01:48,590 --> 01:01:44,070

know and confidentiality

1245

01:01:51,680 --> 01:01:48,600

it's a you've got to respect that but

1246

01:01:53,920 --> 01:01:51,690

the as you can see you could see the

1247

01:01:56,120 --> 01:01:53,930

footage plane you can see the propeller

1248

01:01:58,510 --> 01:01:56,130

going in front of him he's looking

1249

01:02:01,490 --> 01:01:58,520

through it forward through the forward

1250

01:02:04,580 --> 01:02:01,500

windscreen of the aircraft and he can

1251  
01:02:09,470 --> 01:02:04,590  
obviously see the object coming up from

1252  
01:02:12,140 --> 01:02:09,480  
his left hand side of the aircraft at

1253  
01:02:14,180 --> 01:02:12,150  
high velocity towards his craft and he

1254  
01:02:17,860 --> 01:02:14,190  
must have been thinking it's it's either

1255  
01:02:21,410 --> 01:02:17,870  
gonna hit his crack is his airplane etc

1256  
01:02:23,930 --> 01:02:21,420  
you just don't know and then you'll see

1257  
01:02:28,180 --> 01:02:23,940  
in the video you can see a larger craft

1258  
01:02:31,670 --> 01:02:28,190  
pass right in front of the his aircraft

1259  
01:02:34,340 --> 01:02:31,680  
dangerously close and it's followed by a

1260  
01:02:36,740 --> 01:02:34,350  
smaller craft and he's obviously feeling

1261  
01:02:41,030 --> 01:02:36,750  
a bit whatever because you can see the

1262  
01:02:42,260 --> 01:02:41,040  
camera shake et cetera and then he's

1263  
01:02:44,570 --> 01:02:42,270

looking at the two

1264

01:02:46,610 --> 01:02:44,580

craft but still filming for words which

1265

01:02:48,740 --> 01:02:46,620

I wish he'd actually turned his camera

1266

01:02:53,180 --> 01:02:48,750

but he didn't he carried on filming for

1267

01:02:55,370 --> 01:02:53,190

words the two objects then grouped

1268

01:02:58,550 --> 01:02:55,380

together on the right-hand side of his

1269

01:03:02,120 --> 01:02:58,560

aircraft and then came back in front of

1270

01:03:05,420 --> 01:03:02,130

his aircraft in close formation again at

1271

01:03:08,780 --> 01:03:05,430

high velocity right in front and then

1272

01:03:10,640 --> 01:03:08,790

took off to the left again as he flew on

1273

01:03:13,580 --> 01:03:10,650

and then he put his phone down and you

1274

01:03:17,510 --> 01:03:13,590

can see all this in the footage amazing

1275

01:03:19,040 --> 01:03:17,520

and now why does this propeller look

1276

01:03:21,170 --> 01:03:19,050

like that is that just because of the

1277

01:03:24,860 --> 01:03:21,180

filming or something but yeah something

1278

01:03:29,480 --> 01:03:24,870

very slowly yeah you'll get that effect

1279

01:03:31,970 --> 01:03:29,490

through any propeller when you film in

1280

01:03:34,610 --> 01:03:31,980

it you'll get the the effect that gets

1281

01:03:37,880 --> 01:03:34,620

moving slowly you get the effect of car

1282

01:03:39,860 --> 01:03:37,890

wheels sometimes or bike when you were a

1283

01:03:42,620 --> 01:03:39,870

child with your bike you can put lights

1284

01:03:45,380 --> 01:03:42,630

on you yeah your spokes if your wheels

1285

01:03:47,480 --> 01:03:45,390

and yeah as the as you go fast it gives

1286

01:03:51,230 --> 01:03:47,490

the illusion doesn't have going slowly

1287

01:03:52,940 --> 01:03:51,240

or backwards or oh yeah yeah yes it's

1288

01:03:55,460 --> 01:03:52,950

it's the same sort of effect with the

1289

01:03:58,370 --> 01:03:55,470

propellers it's the revolutions are so

1290

01:04:00,350 --> 01:03:58,380

fast if the camera just picks up

1291

01:04:03,070 --> 01:04:00,360

fractions of them you know as they're

1292

01:04:07,700 --> 01:04:03,080

moving I see I see

1293

01:04:10,370 --> 01:04:07,710

so this is just bizarre that he had seen

1294

01:04:12,560 --> 01:04:10,380

them before and that he actually decided

1295

01:04:15,050 --> 01:04:12,570

to film this time I mean was he flying

1296

01:04:18,110 --> 01:04:15,060

over the same basic area that he flew

1297

01:04:20,630 --> 01:04:18,120

before I mean how did he I don't know

1298

01:04:22,700 --> 01:04:20,640

yeah I don't know whether he just he'd

1299

01:04:27,910 --> 01:04:22,710

seen them before I don't know how many

1300

01:04:30,620 --> 01:04:27,920

times and seen UFOs before and he just

1301  
01:04:31,550 --> 01:04:30,630  
expected to see them again so he took

1302  
01:04:35,030 --> 01:04:31,560  
his camera

1303  
01:04:38,780 --> 01:04:35,040  
his phone with him this time and that's

1304  
01:04:41,920 --> 01:04:38,790  
why the film footage is in the it's not

1305  
01:04:44,960 --> 01:04:41,930  
in a a landscape view it's in the

1306  
01:04:48,770 --> 01:04:44,970  
vertical view like a taken on a mobile

1307  
01:04:52,549 --> 01:04:48,780  
phone so and and the older mobile phones

1308  
01:04:56,839 --> 01:04:52,559  
obviously the quality isn't as good as

1309  
01:05:00,829 --> 01:04:56,849  
phone nowadays so the quality is the

1310  
01:05:03,640 --> 01:05:00,839  
best at the time I suppose but it

1311  
01:05:05,900 --> 01:05:03,650  
fascinates me it's one of my favorites

1312  
01:05:10,789 --> 01:05:05,910  
absolutely when Woods has taken actually

1313  
01:05:13,939 --> 01:05:10,799

I think it was 2014 again so there's two

1314

01:05:16,489 --> 01:05:13,949

two of these right the same year yes yep

1315

01:05:21,289 --> 01:05:16,499

I think it was yes

1316

01:05:23,449 --> 01:05:21,299

but yeah I still watch it there was the

1317

01:05:27,289 --> 01:05:23,459

luck to click on and have a look every

1318

01:05:33,079 --> 01:05:27,299

now and again and just the Wow and I've

1319

01:05:34,579 --> 01:05:33,089

shown no the UF ologists when I've been

1320

01:05:36,499 --> 01:05:34,589

to conferences because I've had this

1321

01:05:39,109 --> 01:05:36,509

footage for quite a while and I've

1322

01:05:40,999 --> 01:05:39,119

posted in a while back book obviously

1323

01:05:44,449 --> 01:05:41,009

when I first started a lot of people

1324

01:05:46,699 --> 01:05:44,459

didn't follow the page or you didn't

1325

01:05:48,739 --> 01:05:46,709

really get the the coverage like I do

1326

01:05:52,549 --> 01:05:48,749

now when a fox would think out there so

1327

01:05:57,650 --> 01:05:52,559

a lot of videos I've got if you go back

1328

01:06:00,289 --> 01:05:57,660

over my archives on YouTube really this

1329

01:06:02,449 --> 01:06:00,299

some really good footage on there so you

1330

01:06:05,630 --> 01:06:02,459

happen to know how fast the airplane

1331

01:06:08,329 --> 01:06:05,640

itself was going approximately I don't

1332

01:06:11,120 --> 01:06:08,339

know how fast but it's cruising

1333

01:06:14,059 --> 01:06:11,130

altitudes I mean your first impression

1334

01:06:16,160 --> 01:06:14,069

you can see the cloud base so it's

1335

01:06:20,329 --> 01:06:16,170

probably around about four or five

1336

01:06:26,120 --> 01:06:20,339

thousand feet so you can rule out bugs

1337

01:06:28,429 --> 01:06:26,130

and insects at that altitude people have

1338

01:06:30,319 --> 01:06:28,439

said that you get them but the more you

1339

01:06:32,870 --> 01:06:30,329

look at the footage the more you look at

1340

01:06:35,299 --> 01:06:32,880

the I mean the footage there for anybody

1341

01:06:38,630 --> 01:06:35,309

to look at it's there for anybody to

1342

01:06:41,689 --> 01:06:38,640

analyse or to have a look themselves so

1343

01:06:43,669 --> 01:06:41,699

you know if somebody comes back with

1344

01:06:46,609 --> 01:06:43,679

something else I haven't seen that be

1345

01:06:50,539 --> 01:06:46,619

made up you know to see something that I

1346

01:06:52,849 --> 01:06:50,549

haven't seen has anyone suggested that

1347

01:06:54,859 --> 01:06:52,859

their Birds because that's a the very

1348

01:06:57,589 --> 01:06:54,869

first thing I thought was Birds but then

1349

01:06:59,959 --> 01:06:57,599

when they come back I mean it just

1350

01:07:03,229 --> 01:06:59,969

doesn't mean unless there were two other

1351

01:07:06,020 --> 01:07:03,239

birds you know I mean yeah it makes

1352

01:07:08,900 --> 01:07:06,030

sense even if it was

1353

01:07:11,270 --> 01:07:08,910

first pass I don't think they would come

1354

01:07:14,450 --> 01:07:11,280

back again yeah you know why for the

1355

01:07:17,570 --> 01:07:14,460

flame eight planes moving along it at

1356

01:07:18,350 --> 01:07:17,580

least a hundred knots 150 knots and

1357

01:07:21,710 --> 01:07:18,360

saliste

1358

01:07:26,270 --> 01:07:21,720

yeah so you know the birds would have to

1359

01:07:28,550 --> 01:07:26,280

be going forwards as well as sideways to

1360

01:07:32,270 --> 01:07:28,560

come back and to come back in formation

1361

01:07:34,850 --> 01:07:32,280

it's just no the more you watch the

1362

01:07:38,030 --> 01:07:34,860

actual footage the factory the more

1363

01:07:40,730 --> 01:07:38,040

questions you start asking yeah I know a

1364

01:07:42,890 --> 01:07:40,740

swift can go on a downward turn I sound

1365

01:07:43,340 --> 01:07:42,900

like I'm an Monty Python search for the

1366

01:07:46,060 --> 01:07:43,350

Holy Grail

1367

01:07:49,190 --> 01:07:46,070

but I know a a Swift can do a downward

1368

01:07:51,740 --> 01:07:49,200

you know at like 200 miles an hour but

1369

01:07:53,870 --> 01:07:51,750

it's using the angle and in the wind and

1370

01:07:55,850 --> 01:07:53,880

all that to be able to do that type of

1371

01:07:58,580 --> 01:07:55,860

speed and it's a downward speed too

1372

01:08:01,550 --> 01:07:58,590

oh yeah yeah there's no bird that's

1373

01:08:03,560 --> 01:08:01,560

gonna be flying ahead of airplane not

1374

01:08:06,860 --> 01:08:03,570

that I know of not unless it's gonna be

1375

01:08:10,490 --> 01:08:06,870

a bad strike so yeah that's right

1376

01:08:13,940 --> 01:08:10,500

alright so again we are taking calls to

1377

01:08:17,599 --> 01:08:13,950

someone like to give our guest a call

1378

01:08:19,430 --> 01:08:17,609

we'd love to have you call in and that

1379

01:08:23,270 --> 01:08:19,440

number is coming right up on our screen

1380

01:08:25,610 --> 01:08:23,280

here in a second it's a again you can

1381

01:08:27,110 --> 01:08:25,620

call in during the show only if you

1382

01:08:33,140 --> 01:08:27,120

would that number is only live during

1383

01:08:39,320 --> 01:08:33,150

the show it's 6:03 967 403 oh let's talk

1384

01:08:42,650 --> 01:08:39,330

about some other some other photos or

1385

01:08:46,730 --> 01:08:42,660

things that you worked on in in the book

1386

01:08:48,770 --> 01:08:46,740

in particular trying to come up with

1387

01:08:51,050 --> 01:08:48,780

some really good one that they're all

1388

01:08:54,320 --> 01:08:51,060

good in their own respect and you know

1389

01:08:57,260 --> 01:08:54,330

through the decades going through and we

1390

01:09:01,520 --> 01:08:57,270

have got a friend of mine over here in

1391

01:09:04,789 --> 01:09:01,530

UK Murray Kiley and she's been having

1392

01:09:07,579 --> 01:09:04,799

experiences and she's got a lot of

1393

01:09:12,700 --> 01:09:07,589

videos on YouTube of of experiences and

1394

01:09:15,710 --> 01:09:12,710

etc you know really good sightings and

1395

01:09:19,430 --> 01:09:15,720

she was actually over in Sri Lanka and

1396

01:09:19,910 --> 01:09:19,440

took photographs of a disc-shaped object

1397

01:09:22,459 --> 01:09:19,920

and you

1398

01:09:25,039 --> 01:09:22,469

see it there on the photographs I

1399

01:09:28,939 --> 01:09:25,049

analyzed and I didn't really have to do

1400

01:09:31,269 --> 01:09:28,949

an awful lot of detail on this one

1401  
01:09:35,539 --> 01:09:31,279  
because the photographs were that good

1402  
01:09:40,010 --> 01:09:35,549  
and she is constantly taking photographs

1403  
01:09:44,030 --> 01:09:40,020  
now in the UK of the chemtrails and

1404  
01:09:47,689 --> 01:09:44,040  
seeing orb shape craft around the

1405  
01:09:49,610 --> 01:09:47,699  
chemtrails themselves and I've analyzed

1406  
01:09:52,010 --> 01:09:49,620  
quite a few photographs of when you get

1407  
01:09:56,600 --> 01:09:52,020  
in close to them and see them they look

1408  
01:09:59,540 --> 01:09:56,610  
metallic and she can see multiple crafts

1409  
01:10:03,020 --> 01:09:59,550  
around the chemtrails in and out and

1410  
01:10:05,180 --> 01:10:03,030  
they're quite amazing to see really we

1411  
01:10:07,580 --> 01:10:05,190  
have a caller that just called in so I'd

1412  
01:10:08,959 --> 01:10:07,590  
like to take the call and call her your

1413  
01:10:14,240 --> 01:10:08,969

first name and where are you calling

1414

01:10:15,919 --> 01:10:14,250

from hi Steve

1415

01:10:18,669 --> 01:10:15,929

welcome to the show do you have a

1416

01:10:22,550 --> 01:10:18,679

question for our guests

1417

01:10:24,229 --> 01:10:22,560

yeah I just a couple of comments for

1418

01:10:25,939 --> 01:10:24,239

quicken when he said at the beginning of

1419

01:10:31,430 --> 01:10:25,949

this show that his sighting was when he

1420

01:10:34,220 --> 01:10:31,440

was 7 that that same for me and and the

1421

01:10:35,840 --> 01:10:34,230

result of that has been my whole life I

1422

01:10:38,410 --> 01:10:35,850

kind of followed you followed you I

1423

01:10:40,459 --> 01:10:38,420

don't believe most of what I hear but

1424

01:10:41,840 --> 01:10:40,469

but I just I thought that was

1425

01:10:44,930 --> 01:10:41,850

interesting it's one of the things I

1426

01:10:46,880 --> 01:10:44,940

always look for when I hear somebody

1427

01:10:49,729 --> 01:10:46,890

talk about a sighting is do they have

1428

01:10:53,090 --> 01:10:49,739

that sense of wonderment that because

1429

01:10:55,910 --> 01:10:53,100

that that has stayed with me my whole

1430

01:10:59,209 --> 01:10:55,920

life and like when I hear Bob Lazar talk

1431

01:11:03,380 --> 01:10:59,219

I just I never hear any of that it's

1432

01:11:05,930 --> 01:11:03,390

always like this beast of burden you

1433

01:11:08,570 --> 01:11:05,940

know sorry I thought that was

1434

01:11:11,510 --> 01:11:08,580

interesting and Mike my question has to

1435

01:11:15,439 --> 01:11:11,520

do with Rendlesham I'm assuming you're

1436

01:11:17,240 --> 01:11:15,449

familiar with the whole memo that he

1437

01:11:19,669 --> 01:11:17,250

wrote that caused the whole thing to be

1438

01:11:23,810 --> 01:11:19,679

released to the public the one-page memo

1439

01:11:28,790 --> 01:11:23,820

have you read that I have salt yeah yeah

1440

01:11:30,530 --> 01:11:28,800

pulse of it yeah okay so I've tried to

1441

01:11:32,450 --> 01:11:30,540

ask him this I tried to get a straight

1442

01:11:33,570 --> 01:11:32,460

answer on this in that memo he talks

1443

01:11:35,790 --> 01:11:33,580

about

1444

01:11:40,290 --> 01:11:35,800

lights being visible to the north of the

1445

01:11:42,530 --> 01:11:40,300

base for out for an hour and to the

1446

01:11:45,720 --> 01:11:42,540

south of the base for three hours and

1447

01:11:51,600 --> 01:11:45,730

yet nobody ever talks about scrambling

1448

01:11:54,780 --> 01:11:51,610

jets now they don't actually and and I

1449

01:11:57,240 --> 01:11:54,790

mean can be that this is this is during

1450

01:12:00,630 --> 01:11:57,250

the Cold War and this is tip of the

1451

01:12:03,450 --> 01:12:00,640

spear I mean this base has bombers and

1452

01:12:06,360 --> 01:12:03,460

they did have nukes because I've heard

1453

01:12:08,880 --> 01:12:06,370

them say in interviews they can't say

1454

01:12:10,440 --> 01:12:08,890

there was an nukes but they they go to

1455

01:12:18,120 --> 01:12:10,450

great lengths to identify the

1456

01:12:22,910 --> 01:12:18,130

non-nuclear storage yeah so nothing I'm

1457

01:12:27,240 --> 01:12:22,920

guessing you're right on that yeah yeah

1458

01:12:29,820 --> 01:12:27,250

I mean this is the whole problem with

1459

01:12:31,680 --> 01:12:29,830

having a sighting at 7:00 and having to

1460

01:12:34,560 --> 01:12:31,690

follow ufology for all these years when

1461

01:12:36,630 --> 01:12:34,570

you there's these giant holes in these

1462

01:12:41,780 --> 01:12:36,640

cases that just don't make any sense

1463

01:12:50,120 --> 01:12:45,750

I'm sorry I can't hear ya yeah um can

1464

01:12:55,050 --> 01:12:50,130

you hear me I can hear you I can hear ya

1465

01:12:56,730 --> 01:12:55,060

yeah no I'm just wondering wondering if

1466

01:12:59,130 --> 01:12:56,740

you have a take on that and do you look

1467

01:13:02,010 --> 01:12:59,140

for do you look for that when you

1468

01:13:04,080 --> 01:13:02,020

research a case it do you try and tie in

1469

01:13:07,860 --> 01:13:04,090

that sense of wonderment that you got

1470

01:13:11,100 --> 01:13:07,870

from your sighting yeah you generally

1471

01:13:14,520 --> 01:13:11,110

try to look what when you get a sight

1472

01:13:16,830 --> 01:13:14,530

you know anything else related to the

1473

01:13:21,240 --> 01:13:16,840

sight and you generally try to look at

1474

01:13:24,720 --> 01:13:21,250

all the things that could happen around

1475

01:13:27,890 --> 01:13:24,730

it so other sightings of civilian

1476

01:13:31,590 --> 01:13:27,900

aircraft of the military aircraft and

1477

01:13:35,130 --> 01:13:31,600

anything Gimli around that area or

1478

01:13:37,770 --> 01:13:35,140

location of the sighting weather comes

1479

01:13:40,320 --> 01:13:37,780

into fact you know it goes back to the

1480

01:13:42,780 --> 01:13:40,330

old days people say you saw swamp gas

1481

01:13:45,300 --> 01:13:42,790

which is a joke really but you know

1482

01:13:47,220 --> 01:13:45,310

other weather conditions can affect

1483

01:13:51,330 --> 01:13:47,230

things as well

1484

01:13:55,080 --> 01:13:51,340

I've got a good friend in the UK Paul

1485

01:13:58,050 --> 01:13:55,090

Sinclair he does truth proof and he does

1486

01:14:03,240 --> 01:13:58,060

a lot of research into military and UFOs

1487

01:14:06,480 --> 01:14:03,250

and things like that especially in UK to

1488

01:14:08,760 --> 01:14:06,490

be to be honest yeah you do get an awful

1489

01:14:11,070 --> 01:14:08,770

lot of when when something is cited

1490

01:14:14,760 --> 01:14:11,080

you'll get the military will do scramble

1491

01:14:17,610 --> 01:14:14,770

aircraft to go and then again you go

1492

01:14:19,830 --> 01:14:17,620

back over the decades where in the

1493

01:14:22,170 --> 01:14:19,840

earlier days they were always told to

1494

01:14:25,800 --> 01:14:22,180

shoot on sight and then be lost to many

1495

01:14:29,010 --> 01:14:25,810

aircraft through sightings and being

1496

01:14:31,830 --> 01:14:29,020

brought down etc so they were told not

1497

01:14:33,150 --> 01:14:31,840

to shoot and just observe and well

1498

01:14:35,540 --> 01:14:33,160

that's the first time I've actually

1499

01:14:38,450 --> 01:14:35,550

thought about what you just said where

1500

01:14:42,330 --> 01:14:38,460

no one's ever said before about

1501

01:14:44,850 --> 01:14:42,340

scrambling military aircraft to it one

1502

01:14:46,800 --> 01:14:44,860

thing I would if I could just interject

1503

01:14:48,540 --> 01:14:46,810

right here for just a second one thing I

1504

01:14:51,000 --> 01:14:48,550

was noticing up on the chat room they

1505

01:14:53,880 --> 01:14:51,010

were talking about the radar now the

1506

01:14:56,190 --> 01:14:53,890

radar actually the memo itself was

1507

01:14:58,200 --> 01:14:56,200

misstated it was dated there was an

1508

01:15:01,650 --> 01:14:58,210

error in the date it was one date one

1509

01:15:04,770 --> 01:15:01,660

day off so when they started doing

1510

01:15:06,720 --> 01:15:04,780

research initially into the radar there

1511

01:15:10,380 --> 01:15:06,730

was nothing shown on radar but it was

1512

01:15:12,620 --> 01:15:10,390

the wrong day so it actually did come

1513

01:15:18,860 --> 01:15:12,630

back as they actually did have a radar

1514

01:15:21,180 --> 01:15:18,870

on on that those objects actually yeah

1515

01:15:24,000 --> 01:15:21,190

tell me this wouldn't be that big a

1516

01:15:27,200 --> 01:15:24,010

problem if it wasn't three hours I mean

1517

01:15:29,910 --> 01:15:27,210

he put its eyes visible for three hours

1518

01:15:31,710 --> 01:15:29,920

yeah why didn't it handle jets that does

1519

01:15:33,210 --> 01:15:31,720

that that is something I have not

1520

01:15:35,100 --> 01:15:33,220

thought of Steve and that's actually a

1521

01:15:39,270 --> 01:15:35,110

really good point yeah it is a really

1522

01:15:41,190 --> 01:15:39,280

good point yeah with that and just one

1523

01:15:42,150 --> 01:15:41,200

quick compliment James Fox said

1524

01:15:44,940 --> 01:15:42,160

something I thought it was the most

1525

01:15:48,300 --> 01:15:44,950

brilliant thing about ideology follow

1526

01:15:51,420 --> 01:15:48,310

gee that really really fits with your

1527

01:15:53,130 --> 01:15:51,430

book and just from listening to your

1528

01:15:58,110 --> 01:15:53,140

interview and that he said you know the

1529

01:16:00,360 --> 01:15:58,120

topic is the topic is is compelling

1530

01:16:00,990 --> 01:16:00,370

enough by itself and if you can just

1531

01:16:03,270 --> 01:16:01,000

bring cred

1532

01:16:07,260 --> 01:16:03,280

ability to it you've got a winner and

1533

01:16:08,820 --> 01:16:07,270

and your book sounds like that that the

1534

01:16:11,640 --> 01:16:08,830

problem listening to you follows you is

1535

01:16:16,530 --> 01:16:11,650

you get so many people are just out

1536

01:16:18,600 --> 01:16:16,540

there like Pluto and and I your book

1537

01:16:21,180 --> 01:16:18,610

sounds like it it really goes right at

1538

01:16:24,750 --> 01:16:21,190

just bringing legitimacy to you know

1539

01:16:27,170 --> 01:16:24,760

bringing real physical evidence to to

1540

01:16:30,750 --> 01:16:27,180

the public and so a compliment for you

1541

01:16:34,530 --> 01:16:30,760

okay Steve thanks for the call yeah

1542

01:16:41,100 --> 01:16:34,540

thank you guys all right take care all

1543

01:16:43,230 --> 01:16:41,110

right so yeah that that is something you

1544

01:16:44,820 --> 01:16:43,240

know when oh by the way the name of your

1545

01:16:46,590 --> 01:16:44,830

book I want you to actually hold your

1546

01:16:51,480 --> 01:16:46,600

book I know you haven't funnier than

1547

01:16:53,190 --> 01:16:51,490

watching you through it and you guys

1548

01:16:53,670 --> 01:16:53,200

move it around a little bit yeah there

1549

01:16:57,090 --> 01:16:53,680

you go

1550

01:16:58,800 --> 01:16:57,100

okay so it's UFO photo and it's kind of

1551

01:17:01,500 --> 01:16:58,810

I love the way you kind of join the two

1552

01:17:03,810 --> 01:17:01,510

names their UFO photos the name of the

1553

01:17:05,730 --> 01:17:03,820

book and now let me just ask you what

1554

01:17:08,460 --> 01:17:05,740

type of photos do you have inside of

1555

01:17:10,590 --> 01:17:08,470

this book do you have actually you know

1556

01:17:12,870 --> 01:17:10,600

good clear pictures do you show examples

1557

01:17:16,140 --> 01:17:12,880

yes well some are on the front there you

1558

01:17:19,590 --> 01:17:16,150

can see ya are in the book itself and

1559

01:17:22,500 --> 01:17:19,600

where they analyse the UFOs I mean there

1560

01:17:26,340 --> 01:17:22,510

was one where the Trent go back to the

1561

01:17:29,940 --> 01:17:26,350

Trent case yes and that there actually

1562

01:17:31,950 --> 01:17:29,950

see them there and I had he found when I

1563

01:17:35,040 --> 01:17:31,960

analyzed the photographs in in more

1564

01:17:38,730 --> 01:17:35,050

depth and went into more detail that I

1565

01:17:41,520 --> 01:17:38,740

could find to me I they look like

1566

01:17:46,650 --> 01:17:41,530

exhaust pipes on the back of an aircraft

1567

01:17:49,500 --> 01:17:46,660

and I thought maybe that the craft was

1568

01:17:52,440 --> 01:17:49,510

actually flying away from so it looks

1569

01:17:54,420 --> 01:17:52,450

like a disc because when actually again

1570

01:17:57,540 --> 01:17:54,430

analyze the photograph went into more

1571

01:18:02,190 --> 01:17:57,550

detail you can see they look like two

1572

01:18:06,180 --> 01:18:02,200

wings on the side which again yeah so if

1573

01:18:09,150 --> 01:18:06,190

you go in and see it again it's just my

1574

01:18:11,070 --> 01:18:09,160

take it's just my opinion and everybody

1575

01:18:13,800 --> 01:18:11,080

else will have their own opinion on the

1576

01:18:14,729 --> 01:18:13,810

book and that's really my aim with the

1577

01:18:16,470 --> 01:18:14,739

book is just

1578

01:18:19,500 --> 01:18:16,480

caught the case is out there for people

1579

01:18:23,100 --> 01:18:19,510

to see the analyzed photographs I've

1580

01:18:24,870 --> 01:18:23,110

done detail in the book and then let

1581

01:18:28,470 --> 01:18:24,880

them come up with their own idea

1582

01:18:29,879 --> 01:18:28,480

now the McMinnville UFO photographs have

1583

01:18:33,120 --> 01:18:29,889

did you look into that one in particular

1584

01:18:36,270 --> 01:18:33,130

is that in your book so my release has

1585

01:18:39,899 --> 01:18:36,280

someone send me that question yeah yeah

1586

01:18:43,439 --> 01:18:39,909

did maybe a hippie yeah that's it yeah

1587

01:18:48,720 --> 01:18:43,449

the Trent UFO isn't it yeah McMinnville

1588

01:18:52,830 --> 01:18:48,730

and I basically with that one that's the

1589

01:18:55,919 --> 01:18:52,840

one I did find where there was two main

1590

01:18:58,560 --> 01:18:55,929

photographs original photographs and

1591

01:19:01,169 --> 01:18:58,570

what I did I did an overlay of the two

1592

01:19:04,319 --> 01:19:01,179

photographs then it proves that the

1593

01:19:05,970 --> 01:19:04,329

object is moved the person has moved to

1594

01:19:08,959 --> 01:19:05,980

who took the photograph

1595

01:19:11,549 --> 01:19:08,969

it proves that they have actually moved

1596

01:19:14,069 --> 01:19:11,559

and that was the one when I went into

1597

01:19:16,529 --> 01:19:14,079

more details and you can see on there

1598

01:19:19,709 --> 01:19:16,539

where I went into more detail on the

1599

01:19:23,399 --> 01:19:19,719

craft yeah so can you see that you can

1600

01:19:26,220 --> 01:19:23,409

see the two exhausts there oh so this is

1601

01:19:27,989 --> 01:19:26,230

the one I'll say this is the one you

1602

01:19:29,910 --> 01:19:27,999

were just talking about that's what I

1603

01:19:33,000 --> 01:19:29,920

was just talking about where windmill

1604

01:19:35,040 --> 01:19:33,010

McMinnville in Trent I see our Trent

1605

01:19:37,560 --> 01:19:35,050

farm that's right that's right

1606

01:19:40,739 --> 01:19:37,570

O'Connor both you can see on the craft

1607

01:19:44,609 --> 01:19:40,749

above you see the it looks possible

1608

01:19:47,279 --> 01:19:44,619

antenna but it also could be a fin like

1609

01:19:49,470 --> 01:19:47,289

a fin of an aircraft now when you look

1610

01:19:52,290 --> 01:19:49,480

at the picture at a distance it looks

1611

01:19:55,680 --> 01:19:52,300

like a perfectly shaped disc yeah you

1612

01:19:58,169 --> 01:19:55,690

know but but I can see where you're

1613

01:20:02,160 --> 01:19:58,179

getting at now I know that mark D

1614

01:20:03,689 --> 01:20:02,170

Antonio actually thought he had he was

1615

01:20:06,450 --> 01:20:03,699

the one I just spoke about earlier that

1616

01:20:08,370 --> 01:20:06,460

the MUFON photo analyst video analyst

1617

01:20:10,620 --> 01:20:08,380

yeah he actually thought he could see

1618

01:20:12,209 --> 01:20:10,630

something a little fishy about that

1619

01:20:16,020 --> 01:20:12,219

photograph I'll have to ask him what

1620

01:20:18,270 --> 01:20:16,030

he's he found yeah everyone's detail and

1621

01:20:21,209 --> 01:20:18,280

again like I said but the weather you

1622

01:20:24,810 --> 01:20:21,219

can see they I could see the wings on

1623

01:20:27,029 --> 01:20:24,820

the side so I've actually outlined them

1624

01:20:28,040 --> 01:20:27,039

there see them there and then underneath

1625

01:20:30,650 --> 01:20:28,050

as a

1626

01:20:34,760 --> 01:20:30,660

wit UFO case of a craft that looks very

1627

01:20:37,550 --> 01:20:34,770

similar Wow so you think this thing was

1628

01:20:39,230 --> 01:20:37,560

actually heading away from I don't think

1629

01:20:41,750 --> 01:20:39,240

they took the picture yeah actually

1630

01:20:44,080 --> 01:20:41,760

flying away so you've got the two tail

1631

01:20:47,300 --> 01:20:44,090

people have also said they could be

1632

01:20:50,900 --> 01:20:47,310

Windows again it's up to what people see

1633

01:20:53,990 --> 01:20:50,910

in the photographs but my interpretation

1634

01:20:57,200 --> 01:20:54,000

is again a lot of these cases when I

1635

01:21:00,350 --> 01:20:57,210

looked into more detail they just seemed

1636

01:21:02,300 --> 01:21:00,360

to offer up more questions really that

1637

01:21:03,980 --> 01:21:02,310

you'd be thinking well that's not where

1638

01:21:06,770 --> 01:21:03,990

I used to see it's not where I used to

1639

01:21:08,900 --> 01:21:06,780

look at in the photograph and I don't

1640

01:21:10,670 --> 01:21:08,910

remember it being that way but when you

1641

01:21:14,510 --> 01:21:10,680

go into data and you see with the

1642

01:21:17,480 --> 01:21:14,520

filtered photographs and the the

1643

01:21:21,170 --> 01:21:17,490

enhancement anthro graph more things

1644

01:21:23,480 --> 01:21:21,180

come out now what this is this is kind

1645

01:21:25,430 --> 01:21:23,490

of a little bit off-topic but all right

1646

01:21:28,340 --> 01:21:25,440

so every year they celebrate the

1647

01:21:30,650 --> 01:21:28,350

McMinnville they have a festival to

1648

01:21:33,470 --> 01:21:30,660

celebrate the McMinnville a picture UFO

1649

01:21:37,580 --> 01:21:33,480

pictures what happens to people that are

1650

01:21:40,670 --> 01:21:37,590

vested in the story you know I mean I

1651  
01:21:42,200 --> 01:21:40,680  
see I've seen this happen where someone

1652  
01:21:44,810 --> 01:21:42,210  
has vested in a story and they don't

1653  
01:21:47,390 --> 01:21:44,820  
want to they don't want to back down

1654  
01:21:50,420 --> 01:21:47,400  
they they want to hang on to it's their

1655  
01:21:51,770 --> 01:21:50,430  
it's their bailiwick it's their I don't

1656  
01:21:55,010 --> 01:21:51,780  
want to say cash cow because no one

1657  
01:21:57,020 --> 01:21:55,020  
really makes a lot of money anyway from

1658  
01:21:58,970 --> 01:21:57,030  
any of this but I mean it's it's

1659  
01:22:00,470 --> 01:21:58,980  
something they have you encountered

1660  
01:22:02,390 --> 01:22:00,480  
anything like that we have a call coming

1661  
01:22:06,050 --> 01:22:02,400  
in why don't we hold that thought and

1662  
01:22:08,360 --> 01:22:06,060  
we'll get to it okay yeah sure caller

1663  
01:22:11,790 --> 01:22:08,370

welcome to the show your first name and

1664

01:22:16,130 --> 01:22:13,720

[Music]

1665

01:22:17,480 --> 01:22:16,140

okay I don't know if you have bad

1666

01:22:21,550 --> 01:22:17,490

connection I can barely hear you

1667

01:22:24,050 --> 01:22:21,560

how you doing calling from Florida yep

1668

01:22:25,430 --> 01:22:24,060

all right maybe you should try to hold

1669

01:22:28,670 --> 01:22:25,440

the phone away from you just a little

1670

01:22:30,830 --> 01:22:28,680

bit and you have a question for our

1671

01:22:34,370 --> 01:22:30,840

guest now yeah that sounds a little

1672

01:22:34,760 --> 01:22:34,380

better yes yeah you have a question yeah

1673

01:22:40,949 --> 01:22:34,770

go ahead

1674

01:22:43,770 --> 01:22:40,959

I just come what is his baby

1675

01:22:48,929 --> 01:22:43,780

case from the UK whether it's you know

1676

01:22:52,679 --> 01:22:48,939

Kotick under-17 can you understand that

1677

01:22:54,750 --> 01:22:52,689

I think your phone is acting up I got

1678

01:23:01,919 --> 01:22:54,760

faith the favorite what is my favorite

1679

01:23:05,580 --> 01:23:01,929

case yeah whether the Cosford case

1680

01:23:08,250 --> 01:23:05,590

obviously the had a lot to do with and

1681

01:23:12,350 --> 01:23:08,260

with Nick Pope and things like that a

1682

01:23:14,819 --> 01:23:12,360

lot of research into it

1683

01:23:16,739 --> 01:23:14,829

Rendell soon I'll do like Rendlesham

1684

01:23:20,520 --> 01:23:16,749

forest obviously the case but if you

1685

01:23:23,699 --> 01:23:20,530

look into Paul Sinclair who's another

1686

01:23:28,169 --> 01:23:23,709

UFO gist and he's got two books out

1687

01:23:32,040 --> 01:23:28,179

truth proof one and two if you look at

1688

01:23:34,049 --> 01:23:32,050

his cases he comes up with really

1689

01:23:36,479 --> 01:23:34,059

bizarre things that have happened and

1690

01:23:40,140 --> 01:23:36,489

sightings of people have reported to

1691

01:23:45,120 --> 01:23:40,150

because he's a real like to get out in

1692

01:23:47,759 --> 01:23:45,130

the field and investigate he also has

1693

01:23:51,060 --> 01:23:47,769

talks as well you can watch I think

1694

01:23:55,229 --> 01:23:51,070

you'll get a lot of good sightings from

1695

01:23:57,689 --> 01:23:55,239

him throughout the UK their sightings

1696

01:24:02,419 --> 01:23:57,699

all the time just like in America and

1697

01:24:04,709 --> 01:24:02,429

everywhere around the world and again

1698

01:24:10,020 --> 01:24:04,719

depending you'll get different types of

1699

01:24:14,689 --> 01:24:10,030

craft cylindrical triangular disc shaped

1700

01:24:18,359 --> 01:24:14,699

orbs the orbs are seem to be more now

1701  
01:24:19,290 --> 01:24:18,369  
becoming more with the chemtrails and

1702  
01:24:21,509 --> 01:24:19,300  
things like that

1703  
01:24:24,839 --> 01:24:21,519  
I do get an awful lot of people sending

1704  
01:24:26,910 --> 01:24:24,849  
me pictures of orbs and within the orbs

1705  
01:24:28,830 --> 01:24:26,920  
as well when I'm analyzed photographs of

1706  
01:24:32,390 --> 01:24:28,840  
those you can actually make out faces

1707  
01:24:34,679 --> 01:24:32,400  
and whether their extraterrestrial

1708  
01:24:38,339 --> 01:24:34,689  
interdimensional beings we don't know

1709  
01:24:42,810 --> 01:24:38,349  
but that have also done videos on that

1710  
01:24:45,299 --> 01:24:42,820  
we're and photographs so yeah that

1711  
01:24:47,939 --> 01:24:45,309  
there's just so many sightings and they

1712  
01:24:51,359 --> 01:24:47,949  
keep coming in all the time you know I

1713  
01:24:54,580 --> 01:24:51,369

have to analyze quite a few yeah hey

1714

01:24:58,419 --> 01:24:54,590

thanks for the call Nick I

1715

01:24:59,709 --> 01:24:58,429

thank you all right you know I don't

1716

01:25:03,990 --> 01:24:59,719

remember the question I asked you before

1717

01:25:09,790 --> 01:25:08,109

you neither right okay yeah it was not

1718

01:25:12,250 --> 01:25:09,800

that important we have another call

1719

01:25:13,479 --> 01:25:12,260

coming in thank goodness actually it

1720

01:25:15,609 --> 01:25:13,489

looks like it's coming in from my home

1721

01:25:17,919 --> 01:25:15,619

state here right

1722

01:25:18,910 --> 01:25:17,929

hello welcome to the show and what's

1723

01:25:19,830 --> 01:25:18,920

your first name and where are you

1724

01:25:25,870 --> 01:25:19,840

calling from

1725

01:25:27,370 --> 01:25:25,880

dawn Dorion hey dawn how you doing so

1726

01:25:30,520 --> 01:25:27,380

we're in the same state by the way I

1727

01:25:32,169 --> 01:25:30,530

don't know if you know that I didn't

1728

01:25:35,649 --> 01:25:32,179

know that as I was watching this show

1729

01:25:37,300 --> 01:25:35,659

earlier yeah yeah how are you good you

1730

01:25:39,189 --> 01:25:37,310

know I still have snow here I don't know

1731

01:25:41,830 --> 01:25:39,199

where you're at and mean but I actually

1732

01:25:44,260 --> 01:25:41,840

have about in my backyard I have almost

1733

01:25:45,300 --> 01:25:44,270

a foot of snow still melting but I still

1734

01:25:48,750 --> 01:25:45,310

have it

1735

01:25:50,879 --> 01:25:48,760

I'm from the Turner area actually

1736

01:25:59,140 --> 01:25:50,889

Jason's have done a lot of my

1737

01:26:00,850 --> 01:25:59,150

photographs I got one of the cases in

1738

01:26:04,060 --> 01:26:00,860

the book oh really

1739

01:26:06,479 --> 01:26:04,070

yeah about that so do you have a

1740

01:26:09,970 --> 01:26:06,489

question we just want to talk about that

1741

01:26:15,850 --> 01:26:09,980

well yeah Jason has done some excellent

1742

01:26:18,790 --> 01:26:15,860

work many sightings over the years for

1743

01:26:21,209 --> 01:26:18,800

me and I must have been hard to pick

1744

01:26:25,089 --> 01:26:21,219

which one he was gonna put in the book

1745

01:26:28,300 --> 01:26:25,099

what did Jason yeah yeah I had some

1746

01:26:30,760 --> 01:26:28,310

incredible sightings like from Christmas

1747

01:26:34,390 --> 01:26:30,770

that Christmas footage where a crab

1748

01:26:41,470 --> 01:26:34,400

comes in and then white appears to be a

1749

01:26:48,939 --> 01:26:41,480

portal just so many different sightings

1750

01:26:51,399 --> 01:26:48,949

the one I put in the book was one first

1751

01:26:53,589 --> 01:26:51,409

impression when you look you think it's

1752

01:26:56,260 --> 01:26:53,599

like a bird or not when I've had them in

1753

01:26:58,629 --> 01:26:56,270

the past but it's not because when you

1754

01:27:00,250 --> 01:26:58,639

actually go into detail I don't know if

1755

01:27:05,709 --> 01:27:00,260

you've got photographs of it there it's

1756

01:27:07,500 --> 01:27:05,719

a bit more difficult some really amazing

1757

01:27:12,690 --> 01:27:07,510

sightings

1758

01:27:15,840 --> 01:27:12,700

now done Thank You Jill go ahead Don you

1759

01:27:18,900 --> 01:27:15,850

say you're from the Turner area I heard

1760

01:27:21,090 --> 01:27:18,910

there was someone rapid someone up a

1761

01:27:22,680 --> 01:27:21,100

long walk host that was getting a lot of

1762

01:27:31,260 --> 01:27:22,690

UFO photos are you familiar with who

1763

01:27:33,180 --> 01:27:31,270

that is off the coast any in Maine no

1764

01:27:35,190 --> 01:27:33,190

where no no I just heard there was some

1765

01:27:37,979 --> 01:27:35,200

gentleman up in Maine that was getting a

1766

01:27:41,280 --> 01:27:37,989

lot of UFO photos I just wondered if you

1767

01:27:43,320 --> 01:27:41,290

happen to know who that was I'm aware of

1768

01:27:49,200 --> 01:27:43,330

one that happen around Christmas time

1769

01:27:51,120 --> 01:27:49,210

but other than that yeah well do you

1770

01:27:52,710 --> 01:27:51,130

have a you actually have a question for

1771

01:27:54,840 --> 01:27:52,720

Jason or you just wanted to talk about

1772

01:27:57,660 --> 01:27:54,850

your your photos which is really I I

1773

01:28:01,020 --> 01:27:57,670

wouldn't want to congratulate Jason on

1774

01:28:04,050 --> 01:28:01,030

his book really work hard and if you

1775

01:28:07,110 --> 01:28:04,060

want an independent opinion Jason will

1776

01:28:10,050 --> 01:28:07,120

give you his true opinion on what your

1777

01:28:12,020 --> 01:28:10,060

photograph was video with that's great

1778

01:28:15,870 --> 01:28:12,030

so much for your hard work

1779

01:28:22,410 --> 01:28:15,880

yes I'm still don't thank you for the

1780

01:28:24,840 --> 01:28:22,420

call all right you too so you are you

1781

01:28:28,740 --> 01:28:24,850

obviously are very available for for

1782

01:28:30,750 --> 01:28:28,750

people to to contact yes

1783

01:28:33,080 --> 01:28:30,760

and how is one I can't remember I found

1784

01:28:37,170 --> 01:28:33,090

you on Facebook how does one find you

1785

01:28:42,390 --> 01:28:37,180

you generally do find me on Facebook you

1786

01:28:46,860 --> 01:28:44,580

I would think Instagram I think I've got

1787

01:28:50,190 --> 01:28:46,870

something gone there as well but yeah

1788

01:28:52,680 --> 01:28:50,200

I'm pretty approachable if if people

1789

01:28:56,790 --> 01:28:52,690

want something explaining in the

1790

01:28:59,430 --> 01:28:56,800

photograph you know I'll try my best to

1791

01:29:01,170 --> 01:28:59,440

analyze it for them and if you don't if

1792

01:29:03,479 --> 01:29:01,180

they want to bring their name forward

1793

01:29:07,050 --> 01:29:03,489

and they want me to post what they've

1794

01:29:10,200 --> 01:29:07,060

seen I'll quite willingly do that for

1795

01:29:12,690 --> 01:29:10,210

them but if they also want strict

1796

01:29:15,000 --> 01:29:12,700

confidence and what their name bringing

1797

01:29:17,430 --> 01:29:15,010

forward I'll respect that for them that

1798

01:29:21,030 --> 01:29:17,440

their wishes have been confidentiality

1799

01:29:23,370 --> 01:29:21,040

it's a it's quite a big thing you know

1800

01:29:26,820 --> 01:29:23,380

you lose the confidentiality and someone

1801

01:29:29,820 --> 01:29:26,830

who's trying to give an experience to

1802

01:29:32,870 --> 01:29:29,830

you then you know you've lost it really

1803

01:29:35,310 --> 01:29:32,880

so now how do you find do you find that

1804

01:29:37,380 --> 01:29:35,320

remaining about the same or do you think

1805

01:29:40,050 --> 01:29:37,390

that's loosened up a little bit where

1806

01:29:41,970 --> 01:29:40,060

people are actually afraid to say who

1807

01:29:44,160 --> 01:29:41,980

they are you know to be identified with

1808

01:29:46,350 --> 01:29:44,170

uh no it's definitely definitely

1809

01:29:49,560 --> 01:29:46,360

loosened up it's definitely become more

1810

01:29:52,590 --> 01:29:49,570

available and people aren't asked don't

1811

01:29:57,450 --> 01:29:52,600

really want when when they come forward

1812

01:30:00,930 --> 01:29:57,460

with a picture of a being or a craft

1813

01:30:03,510 --> 01:30:00,940

exception but did you want an answer

1814

01:30:05,640 --> 01:30:03,520

really and most people that actually

1815

01:30:07,800 --> 01:30:05,650

just say I don't really care what you do

1816

01:30:10,410 --> 01:30:07,810

with if you want to post it then that's

1817

01:30:12,840 --> 01:30:10,420

great other people say yeah you can post

1818

01:30:15,420 --> 01:30:12,850

it but I don't want my name forward on

1819

01:30:20,400 --> 01:30:15,430

anything to do with it I just wanted to

1820

01:30:22,400 --> 01:30:20,410

know what I'd see so yeah I just want to

1821

01:30:26,850 --> 01:30:22,410

help people out in that respect so

1822

01:30:30,350 --> 01:30:26,860

because I just I just see traits of way

1823

01:30:33,510 --> 01:30:30,360

back when I started in UF ology and

1824

01:30:36,630 --> 01:30:33,520

there was nobody really to turn to them

1825

01:30:39,960 --> 01:30:36,640

to actually you you have to pick a book

1826

01:30:43,140 --> 01:30:39,970

off you have to read and you go alive to

1827

01:30:45,210 --> 01:30:43,150

go to a library and the internet started

1828

01:30:47,100 --> 01:30:45,220

to come out and maybe you know I'll slow

1829

01:30:50,280 --> 01:30:47,110

the internet was when it first came out

1830

01:30:53,220 --> 01:30:50,290

with the old mobile yeah yeah and things

1831

01:30:56,460 --> 01:30:53,230

but you know things progressed and now

1832

01:31:00,530 --> 01:30:56,470

you do everything on you phone it's it's

1833

01:31:03,330 --> 01:31:00,540

it's amazing and we can all you know I

1834

01:31:06,050 --> 01:31:03,340

generally find if I go to a conference

1835

01:31:09,030 --> 01:31:06,060

or somewhere and then go what you speak

1836

01:31:12,840 --> 01:31:09,040

somebody will approach me with the story

1837

01:31:15,290 --> 01:31:12,850

or we saw this years ago or they want an

1838

01:31:17,910 --> 01:31:15,300

explanation of what they've seen and

1839

01:31:21,750 --> 01:31:17,920

after that's right you know help them

1840

01:31:25,320 --> 01:31:21,760

the best I can I know this particular

1841

01:31:26,910 --> 01:31:25,330

case does not have any photos involved

1842

01:31:29,070 --> 01:31:26,920

but I wanted to know if you followed it

1843

01:31:31,290 --> 01:31:29,080

because it's actually one of my favorite

1844

01:31:34,390 --> 01:31:31,300

cases in the UK and that's the Alderney

1845

01:31:37,390 --> 01:31:34,400

the channel crossing

1846

01:31:41,680 --> 01:31:37,400

oh okay see all of the Jersey with the

1847

01:31:42,729 --> 01:31:41,690

pilot right did you have none I mean

1848

01:31:45,399 --> 01:31:42,739

that's that's actually one of my

1849

01:31:47,320 --> 01:31:45,409

favorite cases because of the craft

1850

01:31:49,510 --> 01:31:47,330

itself is just so bizarre this big

1851  
01:31:52,629 --> 01:31:49,520  
yellow huge yellow thing and the

1852  
01:31:56,680 --> 01:31:52,639  
passengers everyone saw you know the

1853  
01:32:01,990 --> 01:31:56,690  
pilot being really credible witness

1854  
01:32:04,270 --> 01:32:02,000  
and the eye I can remember when I was

1855  
01:32:06,760 --> 01:32:04,280  
younger and he actually been on the UK

1856  
01:32:09,490 --> 01:32:06,770  
television it was on the we have a

1857  
01:32:14,649 --> 01:32:09,500  
morning TV show over here called this

1858  
01:32:16,750 --> 01:32:14,659  
morning we have the BBC obviously going

1859  
01:32:19,990 --> 01:32:16,760  
way back we only had three or four

1860  
01:32:22,479 --> 01:32:20,000  
channels not like in America we have all

1861  
01:32:25,959 --> 01:32:22,489  
the cable channels and so you either

1862  
01:32:28,359 --> 01:32:25,969  
watch the BBC or ITV oh but this this

1863  
01:32:31,720 --> 01:32:28,369

show was called this morning on on the

1864

01:32:34,780 --> 01:32:31,730

ITV Network and I can remember the pilot

1865

01:32:37,479 --> 01:32:34,790

being interviewed on it and how give

1866

01:32:39,939 --> 01:32:37,489

giving out with what he'd seen and you

1867

01:32:42,669 --> 01:32:39,949

know it couldn't explain what he'd see

1868

01:32:45,550 --> 01:32:42,679

it's pretty amazing at the time of the

1869

01:32:48,129 --> 01:32:45,560

pilot actually coming forward and you

1870

01:32:50,649 --> 01:32:48,139

know saying what seemed and is

1871

01:32:52,810 --> 01:32:50,659

experience because when pilots do come

1872

01:32:55,930 --> 01:32:52,820

forward they got the risk of losing

1873

01:32:59,740 --> 01:32:55,940

their job that's exactly right and it

1874

01:33:02,830 --> 01:32:59,750

has happened and I I hope that I think

1875

01:33:04,780 --> 01:33:02,840

that will loosen up a little more you

1876

01:33:07,450 --> 01:33:04,790

know especially in the United States

1877

01:33:09,580 --> 01:33:07,460

after the Pentagon you know released

1878

01:33:11,879 --> 01:33:09,590

actually information that they've been

1879

01:33:15,100 --> 01:33:11,889

you know at least studying them for

1880

01:33:18,729 --> 01:33:15,110

possible unit you know it goes the gun

1881

01:33:22,899 --> 01:33:18,739

footage from to the Stars Academy is it

1882

01:33:26,800 --> 01:33:22,909

don't along yeah but the only thing when

1883

01:33:29,410 --> 01:33:26,810

that footage is come out I remember

1884

01:33:32,229 --> 01:33:29,420

seeing one of those that I think just

1885

01:33:35,709 --> 01:33:32,239

three videos up to now isn't a being out

1886

01:33:38,260 --> 01:33:35,719

yeah well there's the gimbal those are

1887

01:33:42,310 --> 01:33:38,270

the Nimitz and then there's the recent

1888

01:33:46,570 --> 01:33:42,320

one yeah one of them argument being

1889

01:33:48,550 --> 01:33:46,580

available 10 years plus ago and SIA at a

1890

01:33:51,670 --> 01:33:48,560

time that was a third

1891

01:33:53,650 --> 01:33:51,680

because I had a I had a pilot actually

1892

01:33:55,840 --> 01:33:53,660

talked to me that he actually remembers

1893

01:33:58,990 --> 01:33:55,850

seeing that in a briefing and it was a

1894

01:34:01,990 --> 01:33:59,000

really good case of a catch of how the

1895

01:34:04,479 --> 01:34:02,000

the camera caught the object and was

1896

01:34:08,260 --> 01:34:04,489

able to track it we have caught it it's

1897

01:34:10,360 --> 01:34:08,270

a good training but also I mean I did

1898

01:34:14,260 --> 01:34:10,370

bring this up a while ago when the

1899

01:34:16,090 --> 01:34:14,270

footage was being released whether

1900

01:34:17,440 --> 01:34:16,100

whether it's right or wrong whether you

1901

01:34:20,380 --> 01:34:17,450

believe they're doing it the right way

1902

01:34:23,500 --> 01:34:20,390

for disclosure etc and I do understand

1903

01:34:25,690 --> 01:34:23,510

the chain of you know where they bring

1904

01:34:29,380 --> 01:34:25,700

these things out they've got to be done

1905

01:34:32,140 --> 01:34:29,390

in a certain way and but actually on the

1906

01:34:34,990 --> 01:34:32,150

head-up display on the right hand side

1907

01:34:37,360 --> 01:34:35,000

you can see the word slave that has

1908

01:34:41,380 --> 01:34:37,370

broke down on the side of the right hand

1909

01:34:43,960 --> 01:34:41,390

side of the screen and it's just a

1910

01:34:47,860 --> 01:34:43,970

military term that I can remember and

1911

01:34:51,700 --> 01:34:47,870

another word for slave is drone okay and

1912

01:34:54,820 --> 01:34:51,710

I don't know I'm still unlike everybody

1913

01:34:58,270 --> 01:34:54,830

else I watch everything I watched

1914

01:35:01,210 --> 01:34:58,280

endless hours of YouTube and everything

1915

01:35:04,080 --> 01:35:01,220

to do a few ethology look at the good

1916

01:35:06,940 --> 01:35:04,090

the bad the ugly I watch everything and

1917

01:35:10,750 --> 01:35:06,950

I can remember when it came out and that

1918

01:35:12,729 --> 01:35:10,760

was the first thing I saw slave and the

1919

01:35:16,090 --> 01:35:12,739

first thing that came to my mind

1920

01:35:19,570 --> 01:35:16,100

drone no are they taking photographs oh

1921

01:35:22,840 --> 01:35:19,580

they take footage of drones and I'm

1922

01:35:25,300 --> 01:35:22,850

talking advanced drones not you know the

1923

01:35:29,560 --> 01:35:25,310

type of things we see flying around and

1924

01:35:31,990 --> 01:35:29,570

you could buy yourself way advanced so I

1925

01:35:35,440 --> 01:35:32,000

thought that was just a little alarm

1926

01:35:36,040 --> 01:35:35,450

bell for me but you know we'll see what

1927

01:35:38,860 --> 01:35:36,050

happens

1928

01:35:41,760 --> 01:35:38,870

actually I will get a question I will

1929

01:35:46,660 --> 01:35:41,770

get that question to a lizard Oh

1930

01:35:48,850 --> 01:35:46,670

who you know represented the you know

1931

01:35:50,490 --> 01:35:48,860

the program I will get that question to

1932

01:35:55,270 --> 01:35:50,500

him and find out what he has to say

1933

01:35:58,540 --> 01:35:55,280

that'd be interesting yeah and I will I

1934

01:36:01,240 --> 01:35:58,550

will let you know because I would like

1935

01:36:02,049 --> 01:36:01,250

to know because actually after I heard

1936

01:36:04,509 --> 01:36:02,059

that that

1937

01:36:07,209 --> 01:36:04,519

video was seen in training you know in a

1938

01:36:10,869 --> 01:36:07,219

debriefing or briefing whatever it was

1939

01:36:13,540 --> 01:36:10,879

yeah you know I thought wow so this is

1940

01:36:17,079 --> 01:36:13,550

not such a big this particular video is

1941

01:36:20,409 --> 01:36:17,089

not such a big deal basically no no and

1942

01:36:22,329 --> 01:36:20,419

also the footage when it starts to come

1943

01:36:24,369 --> 01:36:22,339

out more and more which they're saying

1944

01:36:25,659 --> 01:36:24,379

they've got really good footage it's

1945

01:36:27,459 --> 01:36:25,669

gonna be coming out yeah

1946

01:36:32,399 --> 01:36:27,469

it's gonna it's gonna have to start

1947

01:36:35,859 --> 01:36:32,409

coming out better big only the fact that

1948

01:36:38,229 --> 01:36:35,869

some of the footage we've seen now it's

1949

01:36:41,020 --> 01:36:38,239

not something you really sit up and go

1950

01:36:43,449 --> 01:36:41,030

oh you do you wonder what the craft is

1951

01:36:46,509 --> 01:36:43,459

but you also when they say they're

1952

01:36:49,299 --> 01:36:46,519

tracking UFOs and etc you would expect

1953

01:36:52,959 --> 01:36:49,309

it to be of a higher quality and things

1954

01:36:56,829 --> 01:36:52,969

like that so yeah I think they've got to

1955

01:37:01,540 --> 01:36:56,839

start stepping it up a bit if there's a

1956

01:37:02,889 --> 01:37:01,550

possible I heard initially and it may

1957

01:37:05,469 --> 01:37:02,899

have been through Georgian app that

1958

01:37:08,349 --> 01:37:05,479

there was actually 12 videos in total

1959

01:37:10,659 --> 01:37:08,359

that could be available but I don't know

1960

01:37:13,659 --> 01:37:10,669

if that's actually I don't have any

1961

01:37:16,989 --> 01:37:13,669

confirmation of that and I also have

1962

01:37:18,879 --> 01:37:16,999

been speaking with communicating with

1963

01:37:21,339 --> 01:37:18,889

Ralph Blumenthal he was one of the

1964

01:37:23,349 --> 01:37:21,349

co-authors of that New York Times

1965

01:37:27,339 --> 01:37:23,359

article along with Leslie Kane and I

1966

01:37:30,699 --> 01:37:27,349

forget the other author he says is more

1967

01:37:32,770 --> 01:37:30,709

coming out and stay tuned you know so I

1968

01:37:34,389 --> 01:37:32,780

think like every few months we're going

1969

01:37:36,489 --> 01:37:34,399

to get a little bit of this and that

1970

01:37:38,439 --> 01:37:36,499

basically they kind of keep the story

1971

01:37:40,389 --> 01:37:38,449

alive and which i think is a good thing

1972

01:37:41,709 --> 01:37:40,399

because yeah i think you know people

1973

01:37:45,489 --> 01:37:41,719

take it more seriously

1974

01:37:46,839 --> 01:37:45,499

overall I also think the footage sure

1975

01:37:49,239 --> 01:37:46,849

has been released

1976

01:37:52,689 --> 01:37:49,249

it's not made the impact they probably

1977

01:37:56,079 --> 01:37:52,699

thought it would do more the fact people

1978

01:37:58,419 --> 01:37:56,089

have being a bit blase about it really

1979

01:38:00,520 --> 01:37:58,429

when the footage is out and they're just

1980

01:38:03,609 --> 01:38:00,530

waiting for the next footage to come out

1981

01:38:07,569 --> 01:38:03,619

the next piece of information and that's

1982

01:38:12,219 --> 01:38:07,579

like old hack now and like you said the

1983

01:38:14,409 --> 01:38:12,229

possibly twelve maybe more clips that

1984

01:38:15,010 --> 01:38:14,419

are going to come out the only any other

1985

01:38:17,920 --> 01:38:15,020

critters

1986

01:38:20,560 --> 01:38:17,930

really I've got with it they give you

1987

01:38:22,600 --> 01:38:20,570

the the snippets of footage they want

1988

01:38:25,360 --> 01:38:22,610

you to see they don't give you the

1989

01:38:27,730 --> 01:38:25,370

overall where they they first come in

1990

01:38:31,060 --> 01:38:27,740

contact with the object and also where

1991

01:38:33,880 --> 01:38:31,070

they lose the convey the object-- so I

1992

01:38:39,430 --> 01:38:33,890

think if they could give a bigger clip

1993

01:38:42,360 --> 01:38:39,440

to everybody in UF ology especially it'd

1994

01:38:46,930 --> 01:38:42,370

be better now from what I understand

1995

01:38:48,730 --> 01:38:46,940

they are giving what is unclassified in

1996

01:38:50,950 --> 01:38:48,740

other words there are parts of the film

1997

01:38:53,380 --> 01:38:50,960

that is still classified that they're

1998

01:38:55,510 --> 01:38:53,390

not going to release that's what I

1999

01:38:58,180 --> 01:38:55,520

that's what I've understood understood

2000

01:39:00,550 --> 01:38:58,190

through Alejandro Rojas so it helps out

2001  
01:39:04,300 --> 01:39:00,560  
with this show that's what he found out

2002  
01:39:06,880 --> 01:39:04,310  
so this is like secondhand through him

2003  
01:39:08,500 --> 01:39:06,890  
but what I understand some of it is just

2004  
01:39:12,540 --> 01:39:08,510  
plain classified and can't be released

2005  
01:39:15,430 --> 01:39:12,550  
why that is why would it be I mean that

2006  
01:39:17,830 --> 01:39:15,440  
is there yeah I mean there could be some

2007  
01:39:20,410 --> 01:39:17,840  
reasons that I just can't think of the

2008  
01:39:23,520 --> 01:39:20,420  
reason it's still classified but maybe

2009  
01:39:25,900 --> 01:39:23,530  
it shows some type of military

2010  
01:39:26,920 --> 01:39:25,910  
technology or something that they don't

2011  
01:39:29,230 --> 01:39:26,930  
want to release

2012  
01:39:32,320 --> 01:39:29,240  
no oh what's one of the craft shutdown

2013  
01:39:32,830 --> 01:39:32,330

or was one of the aircraft shot yeah or

2014

01:39:36,940 --> 01:39:32,840

shot at

2015

01:39:38,610 --> 01:39:36,950

yeah star wars yeah so we are open for

2016

01:39:42,130 --> 01:39:38,620

calls if anyone wants to give a call

2017

01:39:43,780 --> 01:39:42,140

meanwhile and let's let's talk about

2018

01:39:46,510 --> 01:39:43,790

some other cases in the book you

2019

01:39:47,520 --> 01:39:46,520

mentioned the ones that are your

2020

01:39:50,170 --> 01:39:47,530

favorite

2021

01:39:52,810 --> 01:39:50,180

how about ones that are there any like

2022

01:39:55,600 --> 01:39:52,820

really bizarre ones that you can think

2023

01:40:02,380 --> 01:39:55,610

of I really like the weird stories

2024

01:40:06,130 --> 01:40:02,390

myself does the famous one book of the

2025

01:40:08,230 --> 01:40:06,140

late late latest sort of famous case

2026

01:40:11,070 --> 01:40:08,240

released again I got through Philip

2027

01:40:15,640 --> 01:40:11,080

mantel originally was the the China Lake

2028

01:40:17,830 --> 01:40:15,650

UFO yes but it was the metallic disc

2029

01:40:20,290 --> 01:40:17,840

that was shown over the the desert

2030

01:40:21,100 --> 01:40:20,300

scenery you know and you've got the

2031

01:40:24,940 --> 01:40:21,110

helicoptering

2032

01:40:26,170 --> 01:40:24,950

in shot as well that's that that that

2033

01:40:27,340 --> 01:40:26,180

was one of those too good to be true

2034

01:40:29,910 --> 01:40:27,350

ones wasn't it

2035

01:40:34,470 --> 01:40:29,920

yeah yeah

2036

01:40:36,610 --> 01:40:34,480

but then is that like the million dollar

2037

01:40:40,330 --> 01:40:36,620

photograph that you want you know you

2038

01:40:44,500 --> 01:40:40,340

want the more military whether it's a

2039

01:40:49,960 --> 01:40:44,510

back engineered craft and the person

2040

01:40:53,950 --> 01:40:49,970

that took the photographs of it just

2041

01:40:57,250 --> 01:40:53,960

basically took it over re-engineered UFO

2042

01:41:00,700 --> 01:40:57,260

craft whatever you don't want to come up

2043

01:41:03,130 --> 01:41:00,710

with in relation to how it got but the

2044

01:41:08,230 --> 01:41:03,140

good thing about it was more the fact

2045

01:41:10,720 --> 01:41:08,240

that they move it over to the other way

2046

01:41:13,360 --> 01:41:10,730

there you go yeah you can see there the

2047

01:41:15,400 --> 01:41:13,370

disc obviously that yeah and it's quite

2048

01:41:18,460 --> 01:41:15,410

it's quite good because there's about

2049

01:41:23,050 --> 01:41:18,470

six separate photographs they've also

2050

01:41:25,510 --> 01:41:23,060

got the cloud the the scenery and I've

2051  
01:41:29,680 --> 01:41:25,520  
actually overlaid different you can see

2052  
01:41:31,660 --> 01:41:29,690  
the helicopter in the shot yeah and so

2053  
01:41:33,880 --> 01:41:31,670  
you know that there's quite a few

2054  
01:41:38,650 --> 01:41:33,890  
they're the original photographs and

2055  
01:41:43,230 --> 01:41:38,660  
then I've actually overlaid two in the

2056  
01:41:50,590 --> 01:41:47,230  
there you can see that's to two separate

2057  
01:41:53,230 --> 01:41:50,600  
photographs overlaid to each other which

2058  
01:41:55,990 --> 01:41:53,240  
prove that the object is moved further

2059  
01:42:00,490 --> 01:41:56,000  
than away and has also moved in relation

2060  
01:42:02,920 --> 01:42:00,500  
to the other photograph so and then also

2061  
01:42:05,110 --> 01:42:02,930  
on that you with the analyze you can see

2062  
01:42:08,260 --> 01:42:05,120  
the reflection of the desert underneath

2063  
01:42:11,620 --> 01:42:08,270

the metallic craft and if you go off

2064

01:42:14,950 --> 01:42:11,630

what the witnesses said you know where

2065

01:42:19,090 --> 01:42:14,960

the base it was a test base things would

2066

01:42:22,240 --> 01:42:19,100

have been tested there it was one of

2067

01:42:25,060 --> 01:42:22,250

those intriguing cases really now did

2068

01:42:27,280 --> 01:42:25,070

you collaborate with anyone you know

2069

01:42:30,760 --> 01:42:27,290

work with anyone in any of these you

2070

01:42:33,820 --> 01:42:30,770

know contact someone that was working on

2071

01:42:36,540 --> 01:42:33,830

it or anything like that no no the case

2072

01:42:39,430 --> 01:42:36,550

I got were all through Philip and

2073

01:42:42,140 --> 01:42:39,440

obviously I wrote initially I actually

2074

01:42:45,110 --> 01:42:42,150

wrote a piece for the

2075

01:42:49,880 --> 01:42:45,120

to live into magazine which is in the UK

2076

01:42:51,979 --> 01:42:49,890

and did a proper analysis of of the the

2077

01:42:55,910 --> 01:42:51,989

photographs and then of write-up of it

2078

01:42:59,000 --> 01:42:55,920

and what I actually thought and the

2079

01:43:02,120 --> 01:42:59,010

findings and then we took the details

2080

01:43:05,540 --> 01:43:02,130

here of what the the person has actually

2081

01:43:07,939 --> 01:43:05,550

wrote himself can put that into the book

2082

01:43:09,620 --> 01:43:07,949

with the analysis of the photographs and

2083

01:43:13,010 --> 01:43:09,630

I just thought it was a really good one

2084

01:43:15,169 --> 01:43:13,020

to put in the book to show people you

2085

01:43:18,050 --> 01:43:15,179

know you can get a decent quality

2086

01:43:20,959 --> 01:43:18,060

photograph I mean also you could you

2087

01:43:24,979 --> 01:43:20,969

could also go back and say with billy

2088

01:43:28,850 --> 01:43:24,989

meier with his photographs how good they

2089

01:43:32,600 --> 01:43:28,860

were me people do say you fake he's

2090

01:43:35,360 --> 01:43:32,610

produced fake photographs I personally

2091

01:43:38,390 --> 01:43:35,370

think they're real and later on at some

2092

01:43:40,399 --> 01:43:38,400

point I will do a real in-depth analysis

2093

01:43:45,260 --> 01:43:40,409

of the photographs I've already done a

2094

01:43:48,919 --> 01:43:45,270

couple of videos and things etc I did

2095

01:43:51,590 --> 01:43:48,929

actually do one photograph an obscure

2096

01:43:56,360 --> 01:43:51,600

photograph not one of his more known

2097

01:44:00,010 --> 01:43:56,370

where it was taken when he go out and

2098

01:44:04,520 --> 01:44:00,020

actually see the craft or have his and

2099

01:44:08,180 --> 01:44:04,530

experiences with the bean ship etc the

2100

01:44:10,070 --> 01:44:08,190

military used to actually both the UFO

2101

01:44:14,810 --> 01:44:10,080

know whether they picked it up on you on

2102

01:44:17,780 --> 01:44:14,820

radar excetera I don't but you can see

2103

01:44:21,740 --> 01:44:17,790

the outline of the military aircraft so

2104

01:44:25,370 --> 01:44:21,750

I did an analysis of that photograph and

2105

01:44:27,649 --> 01:44:25,380

it was us I think it was a Saab or the

2106

01:44:29,899 --> 01:44:27,659

the actual military aircraft used at the

2107

01:44:32,780 --> 01:44:29,909

time and I actually identified the

2108

01:44:36,620 --> 01:44:32,790

military aircraft as being a positive ID

2109

01:44:39,500 --> 01:44:36,630

of the the type used of that time period

2110

01:44:44,120 --> 01:44:39,510

and you know it when it flown directly

2111

01:44:44,689 --> 01:44:44,130

over the the disc-shaped craft in in the

2112

01:44:47,689 --> 01:44:44,699

shot

2113

01:44:49,399 --> 01:44:47,699

I personally I'm gonna have to disagree

2114

01:44:51,500 --> 01:44:49,409

with you and billy meier i'm sorry yeah

2115

01:44:55,520 --> 01:44:51,510

say that yeah i personally think that

2116

01:44:57,680 --> 01:44:55,530

you know maybe he did have an experience

2117

01:44:59,900 --> 01:44:57,690

I I would say that he probably may have

2118

01:45:02,660 --> 01:44:59,910

had some type of real experience but

2119

01:45:04,940 --> 01:45:02,670

there's been so many cases where you

2120

01:45:06,380 --> 01:45:04,950

know they've found the fishing line on

2121

01:45:10,400 --> 01:45:06,390

the one that you know moves back and

2122

01:45:14,960 --> 01:45:10,410

forth there's also I forget what they

2123

01:45:17,050 --> 01:45:14,970

call a like a bonsai tree oh yes a

2124

01:45:21,140 --> 01:45:17,060

miniature tree yes the miniature tree

2125

01:45:23,720 --> 01:45:21,150

then there's the garbage can lids that

2126  
01:45:26,180 --> 01:45:23,730  
you know there's there's so many to me

2127  
01:45:29,540 --> 01:45:26,190  
if if someone's going

2128  
01:45:31,730 --> 01:45:29,550  
if someone fakes one single craft I

2129  
01:45:34,430 --> 01:45:31,740  
don't trust any of them I mean that's

2130  
01:45:36,680 --> 01:45:34,440  
just the way I am I mean yeah I'm an

2131  
01:45:38,600 --> 01:45:36,690  
appraiser for art fine art and it's like

2132  
01:45:40,370 --> 01:45:38,610  
if I find a fake painting in a house I

2133  
01:45:43,700 --> 01:45:40,380  
don't trust all the other people just

2134  
01:45:47,650 --> 01:45:43,710  
you know no I can't help it yeah but

2135  
01:45:49,850 --> 01:45:47,660  
anyway I just hope it's not a futile

2136  
01:45:52,430 --> 01:45:49,860  
experience for you to do all that work

2137  
01:45:56,960 --> 01:45:52,440  
for now no we're not

2138  
01:46:00,080 --> 01:45:56,970

now I'll do really it a lot of it is

2139

01:46:02,720 --> 01:46:00,090

again for myself really because I want

2140

01:46:06,740 --> 01:46:02,730

to know if it's real or not just like

2141

01:46:09,080 --> 01:46:06,750

everybody else does and I do say and

2142

01:46:12,740 --> 01:46:09,090

I've said it numerous times that are no

2143

01:46:15,440 --> 01:46:12,750

expert in UF ology we're all trying to

2144

01:46:17,360 --> 01:46:15,450

find the answers the truth of yeah

2145

01:46:20,660 --> 01:46:17,370

whatever whether some of these had an

2146

01:46:24,440 --> 01:46:20,670

experience himself or not you know it's

2147

01:46:28,340 --> 01:46:24,450

so beautiful I don't find any research

2148

01:46:31,250 --> 01:46:28,350

as being futile and and trying to find

2149

01:46:33,650 --> 01:46:31,260

because you know you get into the truth

2150

01:46:37,970 --> 01:46:33,660

really oh I think I'm trying to get to

2151

01:46:40,460 --> 01:46:37,980

the truth and then you know some

2152

01:46:45,230 --> 01:46:40,470

photographs I will analyze it will take

2153

01:46:47,540 --> 01:46:45,240

a long time and a lot of my time to to

2154

01:46:51,110 --> 01:46:47,550

analyze them and then find at the ends

2155

01:46:54,320 --> 01:46:51,120

that they just tail off and they don't

2156

01:46:56,780 --> 01:46:54,330

really give you anything back and you do

2157

01:46:59,420 --> 01:46:56,790

find that not necessarily a fate but

2158

01:47:02,450 --> 01:46:59,430

there's something else explained to the

2159

01:47:04,610 --> 01:47:02,460

photograph and when I did one the other

2160

01:47:06,940 --> 01:47:04,620

night I don't know the guy wants to give

2161

01:47:09,320 --> 01:47:06,950

his name so I won't say his name and

2162

01:47:13,040 --> 01:47:09,330

there's a location in

2163

01:47:17,270 --> 01:47:13,050

the states he sent me a couple of images

2164

01:47:19,700 --> 01:47:17,280

of a basically like a boomerang shaped

2165

01:47:24,140 --> 01:47:19,710

object in the distance and he said he

2166

01:47:30,340 --> 01:47:24,150

was driving in his truck along and took

2167

01:47:33,740 --> 01:47:30,350

the images consecutively out of the side

2168

01:47:36,620 --> 01:47:33,750

window of his truck of this object in

2169

01:47:39,500 --> 01:47:36,630

the distance it's moved you can see it

2170

01:47:43,040 --> 01:47:39,510

moved in different locations over the

2171

01:47:48,050 --> 01:47:43,050

different photographs when I analyzed

2172

01:47:50,750 --> 01:47:48,060

the footage in more detail you could see

2173

01:47:54,200 --> 01:47:50,760

actually on the leading edge of the

2174

01:47:55,850 --> 01:47:54,210

boomerang shape to it the more you got

2175

01:48:01,190 --> 01:47:55,860

into the object itself

2176

01:48:03,110 --> 01:48:01,200

and enhanced that the object first of

2177

01:48:05,360 --> 01:48:03,120

all they up scaled the photograph which

2178

01:48:07,280 --> 01:48:05,370

brought the detail or and then I'll go

2179

01:48:09,410 --> 01:48:07,290

in and analyze the photograph but when I

2180

01:48:12,020 --> 01:48:09,420

actually looked at it you could see a

2181

01:48:15,950 --> 01:48:12,030

staggered edge to the leading edge of

2182

01:48:18,410 --> 01:48:15,960

the wings so I obviously went into the

2183

01:48:21,440 --> 01:48:18,420

Internet and have a good look at stealth

2184

01:48:24,680 --> 01:48:21,450

aircraft and the beat b-2 bomber I think

2185

01:48:27,920 --> 01:48:24,690

it was and when I actually put them

2186

01:48:32,030 --> 01:48:27,930

side-by-side but that's obviously what

2187

01:48:34,280 --> 01:48:32,040

it was well so I sent it back to him and

2188

01:48:36,020 --> 01:48:34,290

again if it's stealth and it's at the

2189

01:48:38,330 --> 01:48:36,030

distance away from where he took the

2190

01:48:40,790 --> 01:48:38,340

photograph you're not gonna hear the

2191

01:48:42,320 --> 01:48:40,800

engine sounds you're not gonna hear I'm

2192

01:48:45,050 --> 01:48:42,330

gonna don't have anybody else has ever

2193

01:48:47,780 --> 01:48:45,060

been to an airshow where they go and see

2194

01:48:50,420 --> 01:48:47,790

military aircraft and generally when the

2195

01:48:52,850 --> 01:48:50,430

aircraft is the first thing you know of

2196

01:48:55,250 --> 01:48:52,860

the aircraft passing you is is that

2197

01:48:57,470 --> 01:48:55,260

you'll see the aircraft fly overhead and

2198

01:48:58,160 --> 01:48:57,480

then you hear the roar at the end right

2199

01:49:01,130 --> 01:48:58,170

afterwards

2200

01:49:04,010 --> 01:49:01,140

yeah so anything from a distance you're

2201

01:49:07,370 --> 01:49:04,020

not gonna probably hear anything so you

2202

01:49:09,110 --> 01:49:07,380

can drill that out to such oh he was

2203

01:49:11,600 --> 01:49:09,120

quite okay when I told him what I

2204

01:49:13,220 --> 01:49:11,610

thought it was he wasn't you know you

2205

01:49:15,650 --> 01:49:13,230

know he sort of took it on the chin and

2206

01:49:18,710 --> 01:49:15,660

well at least I know what it is now and

2207

01:49:20,720 --> 01:49:18,720

yeah you know you know so I do get an

2208

01:49:22,640 --> 01:49:20,730

awful lot of photographs and I do get to

2209

01:49:23,220 --> 01:49:22,650

the bottom of a lot of them and a lot of

2210

01:49:28,530 --> 01:49:23,230

them are

2211

01:49:30,930 --> 01:49:28,540

the birds or unidentified so again it's

2212

01:49:33,870 --> 01:49:30,940

whether it's what that person wants to

2213

01:49:36,360 --> 01:49:33,880

hear you know some people wanna won't

2214

01:49:39,660 --> 01:49:36,370

want to hear that they've seen a UFO and

2215

01:49:41,160 --> 01:49:39,670

that's the end of it so yeah that's true

2216

01:49:43,470 --> 01:49:41,170

and you can't convince them otherwise

2217

01:49:45,720 --> 01:49:43,480

that's good I'm glad that guy had that

2218

01:49:48,000 --> 01:49:45,730

reaction it's good to hear it's actually

2219

01:49:51,120 --> 01:49:48,010

good to hear that you know it's funny I

2220

01:49:53,940 --> 01:49:51,130

was contacted by the History Channel a

2221

01:49:56,570 --> 01:49:53,950

few about three weeks ago and they said

2222

01:50:02,820 --> 01:49:56,580

they wanted to know if I knew any

2223

01:50:07,200 --> 01:50:02,830

quote-unquote UFO experts in the New

2224

01:50:08,910 --> 01:50:07,210

York City area area so what I wrote them

2225

01:50:11,190 --> 01:50:08,920

back and said give me a call and so the

2226

01:50:13,710 --> 01:50:11,200

woman you know the casting agent called

2227

01:50:15,510 --> 01:50:13,720

me I actually gave her Lee Spiegel's

2228

01:50:18,540 --> 01:50:15,520

name and I hope hope he's up there gonna

2229

01:50:20,760 --> 01:50:18,550

be filming them this week actually but

2230

01:50:23,340 --> 01:50:20,770

anyway I said here's someone that knows

2231

01:50:28,790 --> 01:50:23,350

about UFOs but please you know know this

2232

01:50:35,490 --> 01:50:28,800

is no such thing as a UFO expert and no

2233

01:50:37,530 --> 01:50:35,500

she was good at it though so we have we

2234

01:50:39,120 --> 01:50:37,540

have about 10 minutes left we can take

2235

01:50:41,940 --> 01:50:39,130

calls for another five minutes if anyone

2236

01:50:44,250 --> 01:50:41,950

else wants to give us a ring here I'll

2237

01:50:46,560 --> 01:50:44,260

try to look at the chat room if there's

2238

01:50:48,210 --> 01:50:46,570

any questions that someone wants to post

2239

01:50:52,229 --> 01:50:48,220

on there for our guests instead of

2240

01:50:57,300 --> 01:50:52,239

calling in go right ahead and do that as

2241

01:50:59,100 --> 01:50:57,310

far as other historic photos I know you

2242

01:51:01,380 --> 01:50:59,110

said you did one about every 10 years

2243

01:51:02,970 --> 01:51:01,390

where there are some like second place

2244

01:51:06,180 --> 01:51:02,980

ones that you really wanted to put in

2245

01:51:09,090 --> 01:51:06,190

this book that you looked into and you

2246

01:51:12,600 --> 01:51:09,100

had to make a decision yeah there was

2247

01:51:15,440 --> 01:51:12,610

quite a few and I'll pay I wanted to

2248

01:51:18,450 --> 01:51:15,450

really call other experiences because

2249

01:51:20,520 --> 01:51:18,460

things have not just happened to me my

2250

01:51:27,420 --> 01:51:20,530

father's had experience as well he's

2251

01:51:30,330 --> 01:51:27,430

ex-military he had basically it was a

2252

01:51:32,070 --> 01:51:30,340

man in black who actually appeared a

2253

01:51:37,190 --> 01:51:32,080

walk through his front door when he was

2254

01:51:39,830 --> 01:51:37,200

a young child and again he only

2255

01:51:42,140 --> 01:51:39,840

he told me about it when I started

2256

01:51:44,360 --> 01:51:42,150

getting into ufology and I'm talking

2257

01:51:46,780 --> 01:51:44,370

about these type of things and obviously

2258

01:51:51,350 --> 01:51:46,790

men in black come up a lot

2259

01:51:53,090 --> 01:51:51,360

and I've actually done an illustration I

2260

01:51:55,130 --> 01:51:53,100

wanted to put stuff like that in the

2261

01:51:57,080 --> 01:51:55,140

book book it was more difficult because

2262

01:51:58,550 --> 01:51:57,090

this book was going to be more of a

2263

01:52:02,480 --> 01:51:58,560

layman terms

2264

01:52:05,120 --> 01:52:02,490

DIY UFO book if you know I mean so I

2265

01:52:08,630 --> 01:52:05,130

might put them in the next book book the

2266

01:52:11,060 --> 01:52:08,640

the the account that happened to him he

2267

01:52:16,160 --> 01:52:11,070

was playing as a young child in in this

2268

01:52:18,290 --> 01:52:16,170

house in Liverpool again my relatives

2269

01:52:20,740 --> 01:52:18,300

were in the other room and this is

2270

01:52:23,960 --> 01:52:20,750

before television so the other radio

2271

01:52:26,060 --> 01:52:23,970

playing in the front room and he'd be

2272

01:52:29,150 --> 01:52:26,070

playing in the hallway and he said he

2273

01:52:30,290 --> 01:52:29,160

got to the hallway looked up towards the

2274

01:52:33,800 --> 01:52:30,300

front door

2275

01:52:36,440 --> 01:52:33,810

and he said as he looked up he said a

2276

01:52:39,850 --> 01:52:36,450

Tall Dark Stranger walked through the

2277

01:52:43,160 --> 01:52:39,860

front door and stood in front of him

2278

01:52:45,260 --> 01:52:43,170

obviously he panicked and ran back into

2279

01:52:47,660 --> 01:52:45,270

the front variable way to tell my

2280

01:52:49,400 --> 01:52:47,670

relatives what had happened and they

2281

01:52:51,770 --> 01:52:49,410

just poo poed in and said no no that

2282

01:52:53,510 --> 01:52:51,780

didn't happen them do you know when he

2283

01:52:58,550 --> 01:52:53,520

went back and peered through the door he

2284

01:53:01,550 --> 01:52:58,560

said the Tall Dark Stranger whatever it

2285

01:53:03,710 --> 01:53:01,560

was back into him to walk up the stairs

2286

01:53:06,650 --> 01:53:03,720

and following up the stairs where he

2287

01:53:09,350 --> 01:53:06,660

went off and that was the end of it and

2288

01:53:11,720 --> 01:53:09,360

went over the couple of years I've tried

2289

01:53:14,990 --> 01:53:11,730

to talk to my father more about it and

2290

01:53:20,510 --> 01:53:15,000

bring out you know more detail so I

2291

01:53:22,910 --> 01:53:20,520

could do an illustration it was baited

2292

01:53:25,720 --> 01:53:22,920

that the guy was working wearing a dark

2293

01:53:30,260 --> 01:53:25,730

suit with a tie and a white shirt and

2294

01:53:34,610 --> 01:53:30,270

like a trilby hat so all the hallmarks

2295

01:53:35,960 --> 01:53:34,620

of men in black and that's something

2296

01:53:38,540 --> 01:53:35,970

yeah that's yes

2297

01:53:42,890 --> 01:53:38,550

I think I did a show partly on that

2298

01:53:45,940 --> 01:53:42,900

maybe with Nick Redfern I believe but

2299

01:53:50,170 --> 01:53:45,950

yeah there's some there's some strange

2300

01:53:52,270 --> 01:53:50,180

encounters you know I mean it

2301  
01:53:54,670 --> 01:53:52,280  
at first you know when I first heard men

2302  
01:53:56,230 --> 01:53:54,680  
in black I'm thinking oh the movie but

2303  
01:53:58,960 --> 01:53:56,240  
then I didn't realize the movie was made

2304  
01:54:03,430 --> 01:53:58,970  
after you know the accounts of men and

2305  
01:54:05,140 --> 01:54:03,440  
and black and but one of the stories I

2306  
01:54:08,010 --> 01:54:05,150  
mean they had some bizarre stories they

2307  
01:54:11,380 --> 01:54:08,020  
showing up in these old vintage cars and

2308  
01:54:13,000 --> 01:54:11,390  
one like had a car in a cornfield that

2309  
01:54:14,740 --> 01:54:13,010  
disappeared did you ever hear I mean

2310  
01:54:17,200 --> 01:54:14,750  
there's so many bizarre stories when it

2311  
01:54:20,380 --> 01:54:17,210  
comes to the minute this yeah I'm the

2312  
01:54:22,510 --> 01:54:20,390  
the children with black eyes and oh yeah

2313  
01:54:24,520 --> 01:54:22,520

people have said they've knocked on the

2314

01:54:27,370 --> 01:54:24,530

door and they wouldn't open the door to

2315

01:54:29,620 --> 01:54:27,380

it and all to do with experiences and

2316

01:54:32,560 --> 01:54:29,630

people have told me things as well and

2317

01:54:34,600 --> 01:54:32,570

confidence and that there's other things

2318

01:54:38,500 --> 01:54:34,610

that have happened to me I wanted

2319

01:54:43,180 --> 01:54:38,510

another in experience it happened to

2320

01:54:47,730 --> 01:54:43,190

myself in the Air Force when I used to

2321

01:54:51,640 --> 01:54:47,740

be stationed on a nuclear base in the UK

2322

01:54:53,380 --> 01:54:51,650

path long story short everybody who went

2323

01:54:56,290 --> 01:54:53,390

on the base had to do this

2324

01:54:59,440 --> 01:54:56,300

guard duty which is a rapid response

2325

01:55:01,870 --> 01:54:59,450

team so you would be called out any time

2326

01:55:06,730 --> 01:55:01,880

of day or night to an incident that

2327

01:55:09,630 --> 01:55:06,740

happened during those couple of weeks

2328

01:55:12,820 --> 01:55:09,640

you did this duty you would have a

2329

01:55:14,800 --> 01:55:12,830

training drill where you'd be called out

2330

01:55:17,500 --> 01:55:14,810

day or night you don't know when it's

2331

01:55:20,230 --> 01:55:17,510

going to be you get the sirens and

2332

01:55:22,870 --> 01:55:20,240

everything can you dog n24 ton of trucks

2333

01:55:26,110 --> 01:55:22,880

and all be drove and up to the silos

2334

01:55:29,920 --> 01:55:26,120

where the the missiles and exception

2335

01:55:33,340 --> 01:55:29,930

ordnance were kept and the bay were all

2336

01:55:37,660 --> 01:55:33,350

typical what you'd expect it to be with

2337

01:55:40,030 --> 01:55:37,670

the large fences around and the towers

2338

01:55:42,910 --> 01:55:40,040

with the armed guards in the deep it's

2339

01:55:46,660 --> 01:55:42,920

just exactly like that and as you go

2340

01:55:49,300 --> 01:55:46,670

into the you're all coming off the truck

2341

01:55:53,200 --> 01:55:49,310

so you're all put into like a squad room

2342

01:55:55,750 --> 01:55:53,210

ready to go in as you go into the the

2343

01:55:58,930 --> 01:55:55,760

different separate gates as you get

2344

01:56:02,080 --> 01:55:58,940

deeper into the compounds you're all

2345

01:56:04,180 --> 01:56:02,090

tagged in so you're given the tag to go

2346

01:56:06,070 --> 01:56:04,190

in there and then when you all

2347

01:56:08,260 --> 01:56:06,080

come out you tagged out and you give the

2348

01:56:10,440 --> 01:56:08,270

tag back and everybody knows who's in

2349

01:56:13,000 --> 01:56:10,450

who's out and it's all quite simple

2350

01:56:16,060 --> 01:56:13,010

Rekha member is all going into this

2351

01:56:18,100 --> 01:56:16,070

compound I remember us all coming out of

2352

01:56:21,220 --> 01:56:18,110

the compound and as we came out we had

2353

01:56:25,750 --> 01:56:21,230

an extra guy with us and none of us knew

2354

01:56:28,660 --> 01:56:25,760

who this person was he was pinned to the

2355

01:56:30,700 --> 01:56:28,670

ground with all the rifles etc put to

2356

01:56:34,030 --> 01:56:30,710

his head and we were all whisked off and

2357

01:56:35,970 --> 01:56:34,040

I was young and stupid at the time and I

2358

01:56:39,250 --> 01:56:35,980

never thought anything else of it and

2359

01:56:42,640 --> 01:56:39,260

it's just another weird thing that

2360

01:56:45,000 --> 01:56:42,650

happens you know right we only have like

2361

01:56:47,050 --> 01:56:45,010

two minutes left but I question that

2362

01:56:49,090 --> 01:56:47,060

always comes up when I talk to people

2363

01:56:51,550 --> 01:56:49,100

from a different country or a lot of

2364

01:56:53,830 --> 01:56:51,560

times it does anyway is what is a

2365

01:56:58,060 --> 01:56:53,840

situation with the so called

2366

01:57:01,030 --> 01:56:58,070

experiencers of abductees in the UK as

2367

01:57:02,860 --> 01:57:01,040

far as you know it's very active in the

2368

01:57:06,730 --> 01:57:02,870

United States and I just wondered what

2369

01:57:10,180 --> 01:57:06,740

it was like there you know that is in

2370

01:57:11,620 --> 01:57:10,190

people contacting no place as in people

2371

01:57:14,650 --> 01:57:11,630

that are claiming they're they're

2372

01:57:18,190 --> 01:57:14,660

getting abducted oh it's always been

2373

01:57:21,040 --> 01:57:18,200

quite high and yeah I get a lot of

2374

01:57:24,040 --> 01:57:21,050

people from all over the world who

2375

01:57:28,780 --> 01:57:24,050

contact media regarding it you know the

2376

01:57:32,290 --> 01:57:28,790

greys etc you know and and you know it I

2377

01:57:35,530 --> 01:57:32,300

just think it's quite a big well it's a

2378

01:57:37,630 --> 01:57:35,540

problem or not but there's an awful lot

2379

01:57:41,050 --> 01:57:37,640

of people out there that that come

2380

01:57:43,450 --> 01:57:41,060

forward and a lot of people don't want

2381

01:57:46,870 --> 01:57:43,460

want their names you know obviously

2382

01:57:50,560 --> 01:57:46,880

bringing up or related to it because you

2383

01:57:55,330 --> 01:57:50,570

know people think they're weird or you

2384

01:57:57,820 --> 01:57:55,340

know yeah the nuts and and it the stigma

2385

01:58:01,270 --> 01:57:57,830

is still there but if you've got

2386

01:58:03,310 --> 01:58:01,280

somebody you can talk to or I can put it

2387

01:58:06,250 --> 01:58:03,320

generally somebody will contact me with

2388

01:58:09,130 --> 01:58:06,260

that sort of a problem and no experts

2389

01:58:12,190 --> 01:58:09,140

I'm not a professional person who can

2390

01:58:13,560 --> 01:58:12,200

help them in those problems so I can I

2391

01:58:18,020 --> 01:58:13,570

can point them in the right direction

2392

01:58:20,120 --> 01:58:18,030

which is probably more than they have

2393

01:58:22,700 --> 01:58:20,130

before they didn't know who to turn to

2394

01:58:24,650 --> 01:58:22,710

where to turn to books if they could go

2395

01:58:26,960 --> 01:58:24,660

and speak to somebody else who's been in

2396

01:58:29,930 --> 01:58:26,970

the same Bohol had the same experiences

2397

01:58:32,510 --> 01:58:29,940

then I feel like I've helped them out in

2398

01:58:36,080 --> 01:58:32,520

that respect I'm sure you have well

2399

01:58:37,700 --> 01:58:36,090

thank you so much and that was a real

2400

01:58:40,760 --> 01:58:37,710

good night I enjoyed speaking to you

2401

01:58:43,370 --> 01:58:40,770

very much right yeah and good luck with

2402

01:58:47,030 --> 01:58:43,380

your next book to whenever I decide to

2403

01:58:49,490 --> 01:58:47,040

do that yeah all right all right take

2404

01:58:52,490 --> 01:58:49,500

care thank you yeah all right

2405

01:58:55,130 --> 01:58:52,500

have a good night well I know bye all

2406

01:58:57,260 --> 01:58:55,140

right everyone so that's it for that's

2407

01:59:00,980 --> 01:58:57,270

it for the show and remember if you're a

2408

01:59:03,590 --> 01:59:00,990

YouTube listener watcher whatever I will

2409

01:59:06,740 --> 01:59:03,600

be simulcasting something on this Sunday

2410

01:59:08,390 --> 01:59:06,750

night at round 9 9:00 p.m. Eastern

2411

01:59:11,630 --> 01:59:08,400

Standard Time so check that out if you'd

2412

01:59:19,220 --> 01:59:11,640

like next week we're going to be here

2413

01:59:23,180 --> 01:59:19,230

with Jane Kyle and Jane is is Texas

2414

01:59:27,380 --> 01:59:23,190

she's involved in Texas UFOs so that

2415

01:59:28,930 --> 01:59:27,390

should be good and enjoyable and that's

2416

01:59:32,090 --> 01:59:28,940

the first time I'll have her on the show

2417

01:59:33,890 --> 01:59:32,100

and I want to thank you if you're

2418

01:59:36,770 --> 01:59:33,900

listening to this and you support the

2419

01:59:39,650 --> 01:59:36,780

show thanks for listening over on the

2420

01:59:41,650 --> 01:59:39,660

Dark Matter digital network as well also

2421

01:59:45,410 --> 01:59:41,660

I want to thank our guests of course

2422

01:59:48,800 --> 01:59:45,420

Jason Gleaves I want to thank Evan for

2423

01:59:51,710 --> 01:59:48,810

helping us out with the show work live

2424

01:59:54,170 --> 01:59:51,720

show work and Peggy for helping with the

2425

01:59:55,760 --> 01:59:54,180

Facebook page and that's it everyone

2426

01:59:58,090 --> 01:59:55,770

thanks so much remember to keep your

2427

02:00:03,300 --> 01:59:58,100

eyes to the sky